



**OUT OF CHOAS COMES
CREATIVITY**

CHAOS SONGBOOK

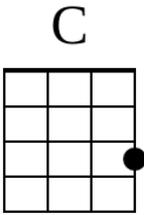
1. TINY BUBBLES
2. BLUE EYES CRYING IN THE RAIN
3. CAN'T HELP FALLING IN LOVE
4. I TOLD EVERY LITTLE STAR
5. IN THE MIDDLE OF AN ISLAND
6. WALK RIGHT BACK
7. WALKING AFTER MIDNIGHT
8. LET IT BE
9. LOVE IS ALL AROUND
10. THE MEXICANS
11. SOMETHING STUPID
12. WALTZING MATILDA
13. I'M IN THE MOOD FOR LOVE
14. DIANA
15. CINDY OH CINDY
16. SAILOR
17. RAWHIDE
18. AULD LANG SYNE
19. DANCE THE NIGHT AWAY
20. SWINGIN' ON A STAR
21. SEA OF HEARTBREAK
22. TRAVELLING MAN
23. KISS ME HONEY HONEY KISS ME
24. SOMEWHERE OVER THE RAINBOW
25. I CAN SEE CLEARLY NOW
26. ISLAND IN THE SUN
27. THE NIGHT HAS A THOUSAND EYES
28. BLUE SKIES
29. TRY A LITTLE KINDNESS
30. EVERYBODYS TALKIN
31. PAINT IT BLACK
32. THE LETTER
33. WE'LL SING IN THE SUNSHINE
34. WHAT A WONDERFUL WORLD
35. MY HEART IS AN OPEN BOOK
36. AND I LOVE HER
37. SIDE BY SIDE
38. SWEET CAROLINE
39. WALK ON BY
40. GREEN GREEN
41. STREETS OF LONDON
42. ALL OF ME
43. 500 MILES
44. UKULELE LADY
45. TAR AND CEMENT
46. THE TIMES ARE A CHANGING
47. DAISY A DAY
48. DON'T IT MAKE YOU WANT TO GO HOME
49. WHAT A WONDERFUL WORLD
50. N/A
51. GOTTA TRAVEL ON
52. I'LL SEE YOU IN MY DREAMS
53. IF I HAD A HAMMER
54. 26 MILES
55. A LITTLE BITTY TEAR
56. TUMBLING TUMBLEWEEDS
57. I'M HAPPY JUST TO DANCE WITH YOU
58. SONG SUNG BLUE – RELEASE ME
59. BY THE RIVERS OF BABYLON
60. LONELY LONESOME BLUES
61. AND THEN HE KISSED ME
62. DOCK OF THE BAY
63. TIP TOE THROUGH THE TULIPS
64. SONGBIRD
65. BANKS OF THE OHIO
66. HEY GOOD LOOKIN
67. KANSAS CITY BLUES
68. DREAM A LITTLE DREAM OF ME
69. GHOST RIDER IN THE SKY
70. DELIAH
71. TRAINS AND BOATS AND PLANES
72. SWEET LEILANI
73. POOR LITTLE FOOL
74. JAMAICA FAREWELL
75. WHERE HAVE ALL THE FLOWERS GONE
76. SPANISH HARLEM
77. ANNIVERSARY SONG
78. COUNT ON ME
79. HONOLULU ROCK A ROLLA
80. DRUNKEN SAILOR
81. GREEN GREEN GRASS OF HOME
82. PERHAPS PERHAPS PERHAPS

- 83. THE LAST FAREWELL
- 84. TEQUILA SUNRISE
- 85. CAB DRIVER
- 86. FLOWERS ON THE WALL
- 87. MASSACHUSETTS
- 88. PS I LOVE YOU
- 89.

TINY BUBBLES

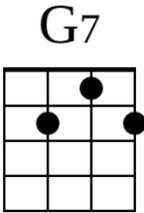
1

Tiny bubbles [C] in the [G7] wine
Makes me happy, makes me feel [C] fine
Tiny bubbles, [C7] makes me warm all [F] over
With the [C] feeling that I'm gonna [G7] love you 'til the end of [C] time [C7]

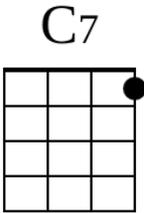


CHORUS

So [F] here's to the golden moon
And [C] here's to the silvery seas
And [D7] mostly here's a toast to you and [G7] me

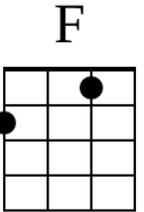


Tiny bubbles [C] in the [G7] wine
Makes me happy, makes me feel [C] fine
Tiny bubbles, [C7] makes me warm all [F] over
With the [C] feeling that I'm gonna [G7] love you
Till the end of [C] time [C7]

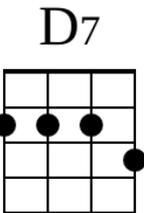


CHORUS

So [F] here's to the golden moon
And [C] here's to the silvery seas
And [D7] mostly here's a toast to you and [G7] me



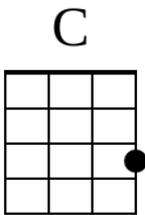
Tiny bubbles [C] in the [G7] wine
Makes me happy, makes me feel [C] fine
Tiny bubbles, [C7] makes me warm all [F] over
With the [C] feeling that I'm gonna [G7] love you
Till the end of [C] time
With the [C] feeling that I'm gonna [G7] love you
Till the end of [C] time [G7] [C]



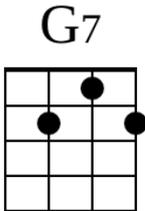
BLUE EYES CRYING IN THE RAIN

2

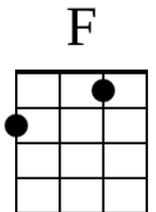
[C] In the twilight glow I see her,
[G7] Blue eyes crying in the [C] rain,
When we kissed goodbye and parted, [F] [F#] [G]
[G7] I knew we'd never meet [C] again. [C7]



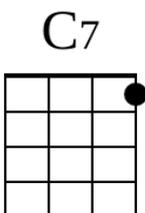
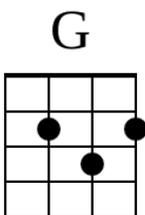
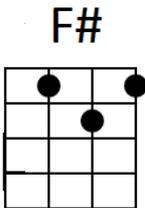
[F] Love is like a dying ember,
[C] Only memories [G7] remain,
[C] Through the ages I'll remember, [F] [F#] [G]
[G7] Blue eyes crying in the [C] rain



[C] Now my hair has turned to silver,
[G7] All my life I've loved in [C] vain,
I can see a star in heaven, [F] [F#] [G]
[G7] Blue eyes crying in the [C] rain, [C7]



[F] Someday when we meet up yonder
[C] We'll stroll hand in hand [G7] again,
[C] In a land that knows no parting, [F] [F#] [G]
[G7] Blue eyes crying in the [C] rain,
[G7] Blue eyes crying in the [C] rain [F] [C]



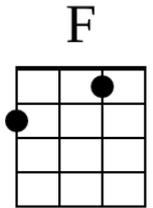
CAN'T HELP FALLING IN LOVE

3

INTRO.... [F] // [G] // [Am] // [C] // [G7] // [C] // [G7] //

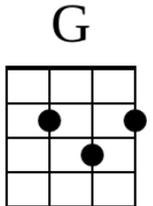
VERSE 1

[C] Wise [Em] men [Am] say only [F] fools [C] rush [G] in, [G7]
But [F] I [G] can't [Am] help [F] falling in [C] love [G7] with [C] you.



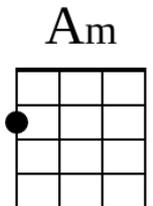
VERSE 2

[C] Shall [Em] I [Am] stay? Would it [F] be [C] a [G] sin? [G7]
If [F] I [G] can't [Am] help [F] falling in [C] love [G7] with [C] you.



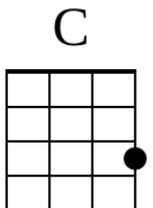
CHORUS

[Em] like a river [B7] flows [Em] surely to the [B7] sea,
[Em] Darling so it [B7] goes,
[Em] Some things [A7] are meant to [Dm] be. [G7]



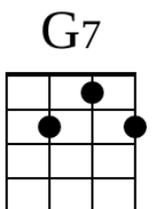
VERSE 3

[C] Take [Em] my [Am] hand, take my [F] whole [C] life [G] too, [G7]
For [F] I [G] can't [Am] help [F] falling in [C] love [G7] with [C] you.



CHORUS

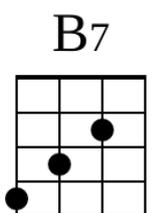
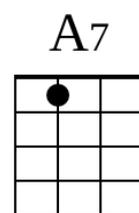
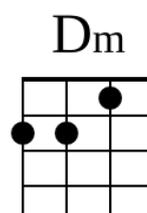
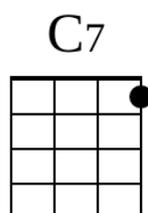
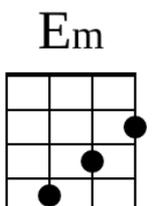
[Em] like a river [B7] flows [Em] surely to the [B7] sea,
[Em] Darling so it [B7] goes,
[Em] Some things [A7] are meant to [Dm] be. [G7]



VERSE 4

[C] Take [Em] my [Am] hand, take my [F] whole [C] life [G] too, [G7]
For [F] I [G] can't [Am] help [F] falling in [C] love [G7] with [C] you. [C7]

For [F] I [G] can't [Am] help [F] falling in [C] [SLOW] love [G7] with [F] /// [C] /
you



I TOLD EVERY LITTLE STAR

4

[C] / [AM] / [F] / [G] *[da da dum da da da da da da da dum]*
[C] / [AM] / [F] / [G] *[da da dum da da da da da da da dum]*

[C] Why haven't [F] I told [C] you [TACIT] Oh Baby
[C] I've told [G7] every little star
[F] Just how [C] sweet I [G] think you [F] are
[C] Why haven't [G7] I told [C] you [Am] / [F] / [G]

[C] I told ripples [G7] in a brook
[F] Made my [C] heart an [G] open [F] book
[C] Why haven't [G7] I told [C] you [F] / [C]

CHORUS

[G] *Friends ask me am [C] I in [D7] love*
[G] *I always answer [D7] yes*
[G] *Might as well [D7] confess*
[G] *If the answers [D7] yes [G7]*

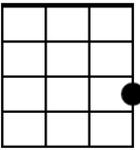
[C] Maybe you [G7] may love me too
[F] Oh my [C] darling [G] if you [F] Do
[C] Why haven't [G7] you told [C] me
[Am] / [F] / [G] [C] / [Am] / [F] / [G] [Da Da Dum]
[C] Why haven't [G7] you told [C] me

CHORUS

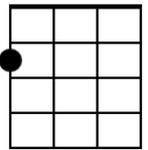
[G] *Friends ask me am [C] I in [D7] love*
[G] *I always answer [D7] yes*
[G] *Might as well [D7] confess*
[G] *If the answers [D7] yes [G7]*

[C] Maybe you [G7] may love me too
[F] Oh my [C] darling [G] if you [F] Do
[C] Why haven't [G7] you told [C] me
[Am] / [F] / [G] [C] / [Am] / [F] / [G] [da da dum]
[C] Why haven't [G7] you told [C] me *Cha Cha Cha*

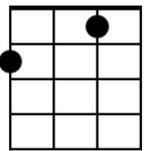
C



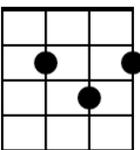
Am



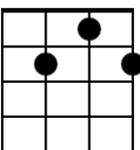
F



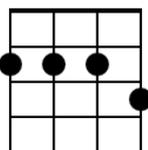
G



G7



D7

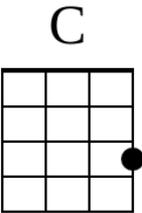


IN THE MIDDLE OF AN ISLAND

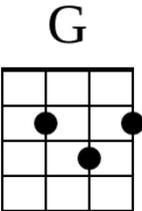
5

Key G 4/4 time

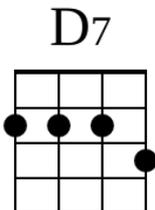
In the Middle of an [C] island
In the middle of the [G] ocean
You and I beneath the [D7] moonlight
With the monkeys and the [G] palm trees [G7]



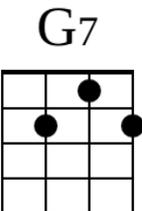
In the middle of an [C] Island
When it's time to do some [G] kissin'
Plenty time for lotsa [D7] lovin'...
And walkin' barefoot in the [G] sand.... [G7]



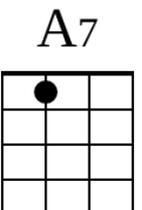
Though there's no [C] island at all
Just a picture on my [G] wall
My [A7] darlin'..... How I wish we could [D7] be.....



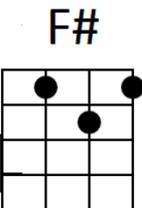
[TACIT] In the middle of an [C] island
In the middle of the [G] ocean
You and I forever [D7] darlin'
In a paradise for [G] two [G7]



In the Middle of an [C] island
In the middle of the [G] ocean
You and I beneath the [D7] moonlight
With the monkeys and the [G] palm trees [G7]



In the middle of an [C] Island
When it's time to do some [G] kissin'
Plenty time for lotsa [D7] lovin'...
And walkin' barefoot in the [G] sand.... [G7]



Though there's no [C] island at all
Just a picture on my [G] wall
My [A7] darlin'..... How I wish we could [D7] be.....

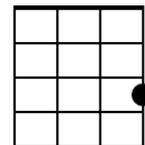
[TACIT] In the middle of an [C] island
In the middle of the [G] ocean
You and I forever [D7] darlin'
In a paradise for [G] two // [F#] // [G] /

WALK RIGHT BACK

6

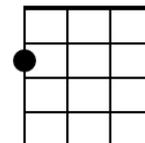
INTRO [C] [Am] [Cmaj7] [Am] [C] riff PLAY TWICE

C



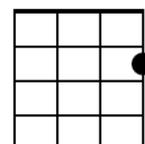
I [C] want you to tell me why you... Walked out on me
[C] I'm so lonesome every [G] day
I [G] want you to know that since you, walked out on me
[G7] Nothing seems to be the same old way [C riff]
[C] Think about the love that burns within my heart for you
The good [C] times we had before [C7] you went [F] away, [A7] oh [Dm] me
[Dm] Walk right back to me this minute
[C] Bring your love to me, don't send it
[G] I'm so lonesome every [C] day [C riff] [C riff]

Am

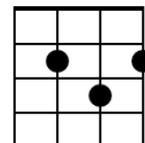


[C] These eyes of mine that gave you loving glances once before
[C] Changed to shades of cloudy [G] grey
I [G] want so-very much to see you just like before
I [G7] gotta know you're ,coming back to stay [C riff]
[C] Please believe me when I say it's great to hear from you
But there's a [C] lot of things a [C7] letter just can't [F] say, [A7] oh [Dm] me
[Dm] Walk right back to me this minute
[C] Bring your love to me, don't send it
[G] I'm so lonesome every [C] day [C riff]
[G] I'm so lonesome every [C] day [C riff]
[G] I'm so lonesome every [C] day

Cmaj7

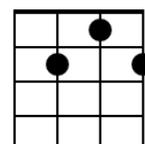


G

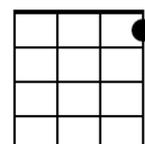


OUTRO:..... [Am] [Cmaj7] [Am] [C] [Am] [Cmaj7] [Am] [C]

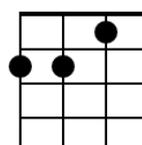
G7



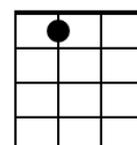
C7



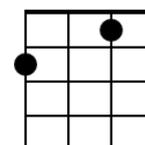
Dm



A7



F



WALKING AFTER MIDNIGHT

7

KEY C

[C] I go out walking after midnight [C7]
Out in the [F] moonlight just like we used to [C] do
I'm always walking after [F] midnight [G7] searching for [C] you
I walk for [C] miles along the highway
Well that's just [F] my way of saying I love [C] you
I'm always walking after [F] midnight [G7] searching for you [C7]

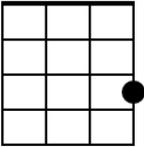
I stopped to see [F] a weeping willow
[Dm] Crying on his pillow may [C] be he's crying for me [C7] ///
And [F] as the skies turn gloomy
Night [Dm] blooms will whisper to me I'm lone [C] some as I can be [G7]

I go out [C] walking after [C7] midnight out in the [F] starlight
Just hoping you may [C] be you're somewhere walking
After [F] midnight [G7] searching for [C] me [C7]

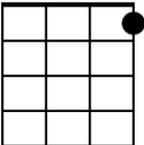
I stopped to see [F] a weeping willow
[Dm] Crying on his pillow may [C] be he's crying for me [C7] ///
And [F] as the skies turn gloomy
Night [Dm] blooms will whisper to me I'm lone [C] some as I can be [G7]

[C] I go on walking after [C7] midnight
Out in the [F] moonlight just like we used to [C] do
I'm always walking after [F] midnight [G7] searching for you [C]
I'm always walking after [F] midnight [G7] searching for you [C] [F] // [C] /

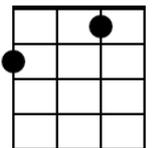
C



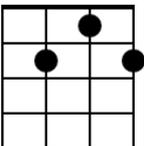
C7



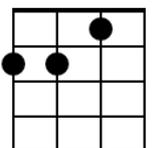
F



G7



Dm

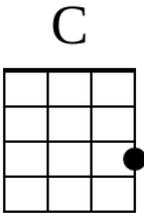


LET IT BE ME

8

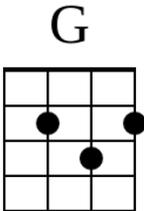
VERSE 1

[C] I bless the [G] day I found you
[Am] I want to [Em] stay around you
[F] And so I [C] beg you
[F] Let it be [C] me



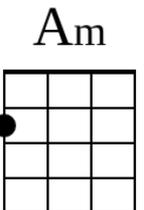
VERSE 2

[C] Don't take this [G] heaven from one
[Am] If you must [Em] cling to someone
[F] Now and for [C] ever
[F] Let it be [C] me



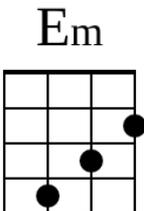
BRIDGE

[F] Each time we [Em] meet love
[F] I find compl [C] ete love
[F] Without your [C] sweet love
[F] What would life [E7] be [G]



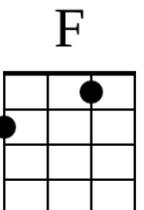
VERSE 3

[C] So never [G] leave me lonely
[Am] Tell me you [Em] love me only
[F] And that you'll [C] always
[F] Let it be [C] me



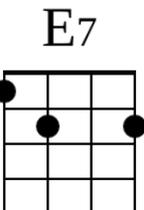
BRIDGE

[F] Each time we [Em] meet love
[F] I find compl [C] ete love
[F] Without your [C] sweet love
[F] What would life [E7] be [G]



VERSE 3 REPEATED

[C] So never [G] leave me lonely
[Am] Tell me you [Em] love me only
[F] And that you'll [C] always
[F] Let it be [C] me



[F] And that you'll [C] always
[SLOW] [F] Let it be [C] me

LOVE IS ALL AROUND

9

INTRO [G] [Am] [C] [D] [G] [Am] [C] [D]

I [G] feel it in my [Am] fingers [C] I feel it [D] in my [G] toes [Am] [C] [D]
[G] Love is all [Am] around me, [C] And so the [D] feeling [G] grows [Am] [C] [D]
It's [G] written on the [Am] wind [C] It's every [D] where I [G] go, [Am] [C] [D]
So [G] if you really [Am] love me [C] Come on and [D] let it [G] show [Am] [C] [D]

CHORUS:

[C] You know I love you, I [Am] always will, [C]
My minds made up by the [G] way that I feel
There's [C] no beginning, there'll [Am] be no end,
cause on my love you [D] can depend

PLAY CHORDS

[G] [Am] [C] [D] [G] [Am] [C] [D]

I [G] see your face be [Am] fore me [C], As I lay [D] on my [G] bed [Am] [C] [D]
I [G] kinda get to [Am] thinking [C] of all the [D] things you [G] said [Am] [C] [D]
You [G] gave your promise [Am] to me [C] and I gave [D] mine to [G] you [Am][C][D]
I [G] need someone be [Am] side me [C] In every [D] thing I [G] do, [Am] [C] [D]

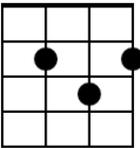
CHORUS:

[C] You know I love you, I [Am] always will, [C]
My minds made up by the [G] way that I feel
There's [C] no beginning, there'll [Am] be no end,
cause on my love you [D] can depend

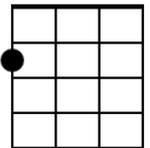
It's [G] written on the [Am] wind [C] it's every [D] where I [G] go, [Am] [C] [D]
So [G] if you really [Am] love me, [C] Come on and [D] let it [G] show [Am] [C]

Come on and [D] let it [G] show [Am] [C]
Come on and [D] let it [G] show [Am] [C] [D] [G]

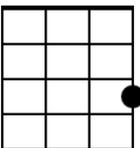
G



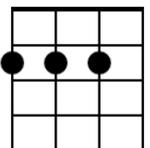
Am



C



D



THE MEXICANS

10

Melody – Leaving on a jet plane

[C] Well I'm all alone [F] there's no one here
[C] The Mexicans [F] have disappeared
[C] They're all on the [Dm] road and heading [G7] home
[C] But be rest assured [F] they'll be back next year
[C] Along the beach [F] you'll find them here
[C] In one's and two's and [Dm] two's and three's and [G7] four's

CHORUS

[C] They're breeding [F] in the North [C] they're breeding [F] they'll come forth
[C] They're breeding [Dm] like you won't [G7] believe

[C] Well I've looked around [F] there's hundreds here
[C] Every now and then a [F] Qld there
[C] A rare Tasmanian [Dm] I think I saw I [G7] swear
[C] Well the number plate says [F] the place to be
[C] But they're not home [F] they're running free
[C] Somewhere in [Dm] Qld next to [G7] me

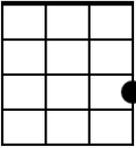
CHORUS

[C] They're breeding [F] in the North [C] they're breeding [F] they'll come forth
[C] They're breeding [Dm] like you won't [G7] believe

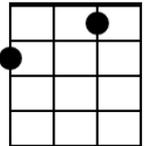
[C] Well they seem alright [F] the same as us
[C] But to me they seem [F] a little sus
[C] In my mind [Dm] I can't work it [G7] out
[C] Is it just the cold [F] that they don't like
[C] That every year [F] they take flight
[C] And make sunny [Dm] Qld their [G7] home

[C] They're breeding [F] in the North [C] They're breeding [F] they'll come forth
[C] They're breeding [Dm] like you won't [G7] believe
[C] They're breeding [F] in the North [C] They're breeding [F] they'll come forth
[C] They're breeding [Dm] like you won't [G7] believe
[Dm] Like you won't [G7] believe ...eve [C] //// [G] [C]

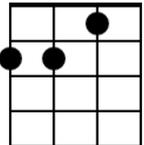
C



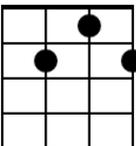
F



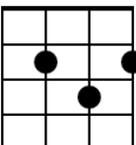
Dm



G7

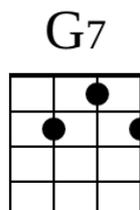
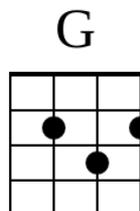
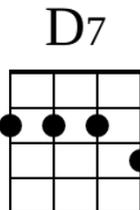
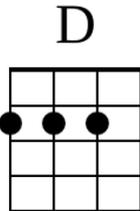
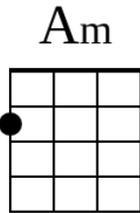


G



INTRO:[Am] [D] [Am] [D7] [G] ////

I [G] know I stand in line until you think you have the time
 To spend an [Am] evening with [D] me. [Am] [D7]
 And [Am] if we go someplace to dance, I [D7] know that there's a chance
 You won't be [G] leaving with me.
 And [G7] afterwards we drop into a quiet little place
 And have a [C] drink or two.
 And [Am] then I go and [D] spoil it all by [Am] saying something [D7] stupid,
 Like 'I [G] love you.'



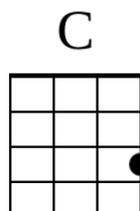
I can [G7] see it in your eyes that you despise the same old lies
 You heard the [C] night before.
 And [A] though it's just a line to you, for [A7] me it's true it
 Never seemed so [D] right before. [D7]

I [G] practice every day to find some clever lines to say,
 To make the [Am] meaning come [D] true. [Am] [D7]
 But [Am] then I think I'll wait until the [D7] evening gets late and
 I'm a- [G] -lone with you

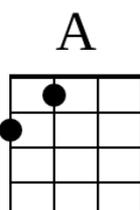
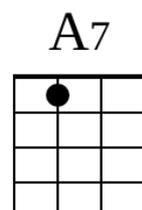
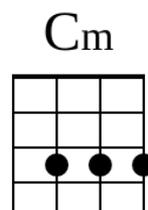
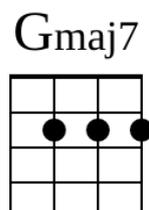
The [G7] time is right; your perfume fill my head, the stars get red
 And, oh, the [C] night's so blue. [A]
 And [Am] then I go and [D] spoil it all by [Am] saying something [D7] stupid
 Like 'I [G] love you'

PLAY CHORDS ONLY NO SINGING

I [G] know I stand in line until you think you have the time
 To spend an [Am] evening with [D] me. [Am] [D7]
 And [Am] if we go someplace to dance, I [D7] know that there's a chance
 You won't be [G] leaving with me



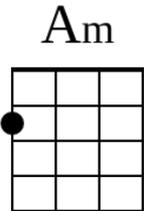
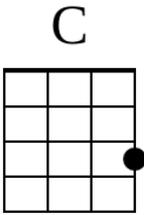
The [G7] time is right; your perfume fill my head, the stars get red
 And, oh, the [C] night's so blue. [A]
 And [Am] then I go and [D] spoil it all by [Am] saying something [D7] stupid
 Like 'I [G] love you [Cm]
 Like 'I [G] love you [Cm] [Gmaj7]



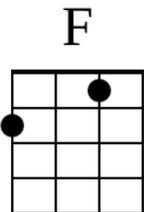
WALTZING MATILDA

12

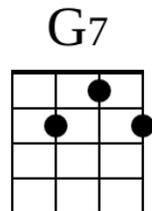
[C] Once a Jolly [Am] swagman [F] camp'd by a [G7] billabong
[C] Under the [Am] shade of a [F] coolabah [G] tree.
[Am] And he sang as he watched and [F] waited 'til his [G7] billy boiled.
[C] You'll come a [Am] waltzing [G7] Matilda with [C] me.
[C] Waltzing [Am] Matilda [F] Matilda [G7] my Darlin
[C] You'll come a [Am] waltzing [F] Matilda with [G] me
[Am] And he sang as he watched and [F] waited 'til his [G7] billy boiled.
[C] You'll come a [Am] waltzing [G7] Matilda with [C] me.



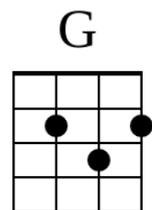
[C] Down came a [Am] jumbuck [F] to drink at [G7] the waterhole
[C] Up jumped the [Am] swagman [F] and grabbed him [G] with glee [Am]
And he sang as he stowed that [F] jumbuck in his [G7] tucker-bag
[C] You'll come a [Am] waltzing [G7] Matilda with me [C]
[C] Waltzing [Am] Matilda [F] Matilda [G7] my Darlin
[C] You'll come a [Am] Waltzing [F] Matilda with [G] me
[Am] And he sang as he stowed that [F] jumbuck in his [G7] tucker-bag
[C] You'll come a [Am] Waltzing [G7] Matilda with [C] me



[C] Up rode the [Am] Squatter [F] mounted on his [G7] thoroughbred
[C] Up rode the [Am] troopers [F] one, two, [G] three
[Am] Where is that jumbuck [F] you've got in ya [G7] tucker-bag
[C] You'll come a [Am] Waltzing [G7] Matilda with [C] me
[C] Waltzing [Am] Matilda [F] Matilda [G7] my Darlin
[C] You'll come a [Am] Waltzing [F] Matilda with [G] me
[Am] Where is that jumbuck [F] you've got in ya [G7] tucker-bag
[C] You'll come a [Am] Waltzing [G7] Matilda with [C] me



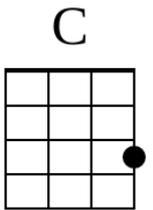
[C] But the swagman he [Am] up [F] and jumped in the [G7] water-hole
[C] Drowning [Am] himself [F] by the Coolibah [G] tree
[SLOW] [Am] And his ghost may be heard [F] as you pass by that [G7] billabong
[C] You'll come a [Am] Waltzing [G7] Matilda with [C] me
[C] Waltzing [Am] Matilda [F] Matilda [G7] my Darlin
[C] You'll come a [Am] Waltzing [F] Matilda with [G] me
[Am] And his ghost may be heard [F] as you pass by the [G7] billabong
[C] You'll come a [Am] Waltzing [G7] Matilda with [C] me



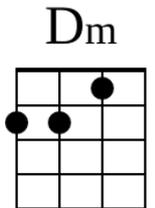
I'M IN THE MOOD FOR LOVE

13

[C] I'm in the Mood for [Dm] Love
 [G7] Simply because you're near [C] me
 [Em7] Funny but [Ebm7] when you're [Dm7] near me
 [G7] I'm in the mood for [C] love [Dm] [G7]

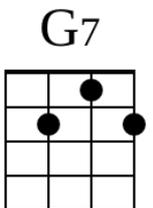


[C] Heaven in your [Dm] eyes
 [G7] Bright as the stars we're [C] under
 [Em7] Gee is it [Ebm7] any [Dm7] wonder
 [G7] I'm in the mood for [C] love

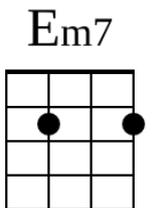


CHORUS

[Dm] Why stop to [G7] think of [C] whether
 [Dm] This little [G7] dream might [C] fade?
 [Am6] Let's put our [B7] hearts [Em] together
 [Am7] Now we are [D7] one, [Dm7] I'm not [G] afraid [G7]

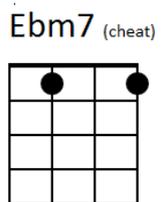


[C] If there's a cloud [Dm] above
 [G7] If it should rain we'll [C] let it
 [Em7] But for [Ebm7] tonight [Dm7] forget it
 [G7] I'm in the mood for [C] love



CHORUS

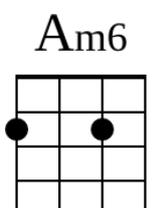
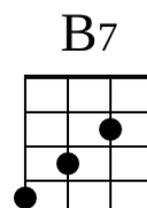
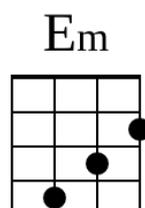
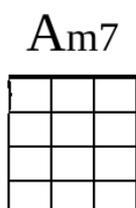
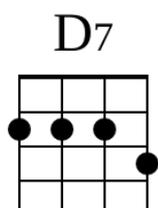
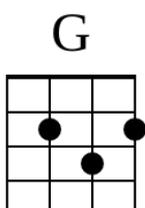
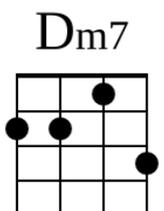
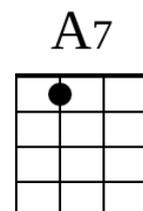
[Dm] Why stop to [G7] think of [C] whether
 [Dm] This little [G7] dream might [C] fade?
 [Am6] Let's put our [B7] hearts [Em] together
 [Am7] Now we are [D7] one, [Dm7] I'm not [G] afraid [G7]



END

[C] If there's a cloud [Dm] above
 [G7] If it should rain we'll [C] let it
 [Em7] But for [Ebm7] tonight [Dm7] forget it
 [G] I'm in the mood

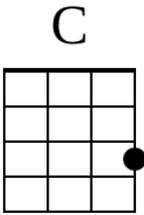
[A7] Hope you're in the mood
 [D7] I'm in the [G7] mood for [C] love
 [Em7] // [Ebm7] // [Dm7] // [C] /



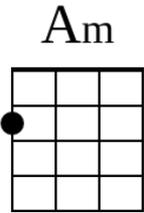
DIANA

14

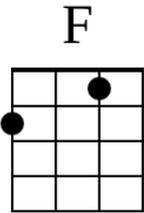
[C] I'm so young and [Am] you're so old,
[F] This, my darling, [G7] I've been told
[C] I don't care just [Am] what they say,
[F] 'Cause forever [G7] I will pray
[C] You and I will [Am] be as free [F] as the birds up [G7] in the trees
[C] Oh, [Am] please [F] stay by [G7] me, Di [C] ana [Am] [F] [G7]



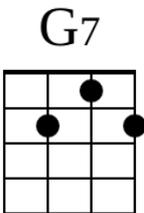
[C] Thrills I get when you [Am] hold me close,
[F] Oh, my darling, [G7] you're the most
[C] I love you but do [Am] you love me,
[F] Oh, Diana, [G7] can't you see
[C] I love you with [Am] all my heart
[F] And I hope we will [G7] never part
[C] Oh, [Am] please, [F] stay by [G7] me, Di [C] ana [Am] [F] [C] [C7]



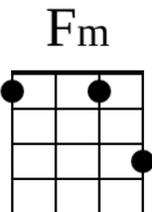
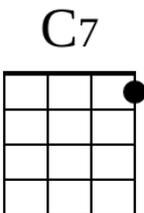
[F] Oh, my darlin' [Fm] oh my lover,
[C] Tell me that there [C7] is no other
[F] I love you.. [Fm] with my heart,
Oh [G7] oh, oh-oh, oh, don't you know I love you so.



[C] Only you can [Am] take my heart,
[F] Only you can [G7] tear it apart
[C] When you hold me in your [Am] loving arms,
[F] I can feel you giving all your [G7] charms



[C] Hold me, darling, [Am] hold me tight,
[F] Squeeze me, baby, with [G7] all your might
[C] Oh, [Am] please [F] stay by [G7] me, Di [C] ana...[Am][F] oh, [G7] please,
Di [C] ana...[Am][F] oh, [G7] please, Di [C] ana



CINDY, OH, CINDY

15

INTRO [C] [Am] [C] [Am]

CHORUS

*[C] Cindy, Oh Cindy Cindy don't [G] let me down
Write me a letter soon [G7] and I'll be homeward [C] bound*

*[C] I joined the navy to [Am] see the world but [F] nowhere could I [C] find
[C] A girl as sweet as [Am] Cindy, the [F] girl I left be [C] hind
[C] I've sailed the wide world [Am] over [F] can't get her out of my [Am] mind*

CHORUS

*[C] Cindy, Oh Cindy Cindy don't [G] let me down
Write me a letter soon [G7] and I'll be homeward [C] bound*

*[C] I see her face in [Am] every wave, her [F] lips kiss every [C] breeze
[C] Her lovin' arms reach [Am] out to me through [F] calm and stormy [C] seas
[C] At night I pace the [Am] lonely deck [F] caressed by mem [Am] ries*

CHORUS

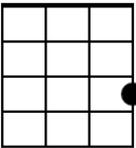
*[C] Cindy, Oh Cindy Cindy don't [G] let me down
Write me a letter soon [G7] and I'll be homeward [C] bound*

*[C] I know my Cindy's [Am] waiting, as I [F] walk the deck a [C] lone
[C] Her lovin' arms reach [Am] out to me [F] soon I'll be heading [C] home
[C] Then my sailin' days will be [Am] over and no [F] more will I [Am] roam*

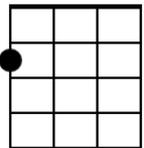
*[C] Cindy Oh Cindy Cindy don't [G] let me down
Write me a letter soon [G7] and I'll be homeward [C] bound*

*[C] Cindy Oh Cindy Cindy don't [G] let me down
Write me a letter soon [G7] and I'll be homeward [C] bound [F] [C] [G] [C]*

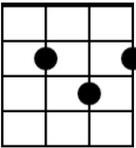
C



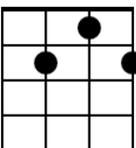
Am



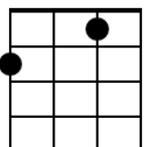
G



G7

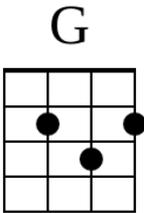


F



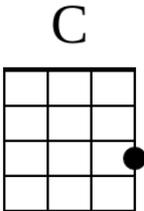
SAILOR

[G] Sailor stop your [C] roving.. [G] sailor, leave the [D7] sea.
[G]Sailor, when the [C] tide turns.. [G] come home, [D7] safe to [G] me. [G7]

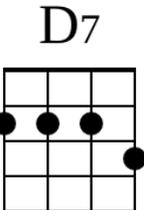


CHORUS:

[G7] As you sail across the [C] sea,
All my love is there [G] beside you.
In Capri or Amster [D7] dam Honolulu or [G] Siam. [G7]
[G7] To the harbour of my [C] heart, I will send my love to [G] guide you.
As I call across the [D7] sea, .. come home, to [G] me.

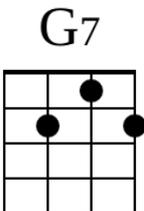


[G] Sailor stop your [C] roving.. [G] sailor, leave the [D7] sea.
[G] Sailor, when the [C] tide turns.. [G] come home, [D7] safe to [G] me. [G7]



CHORUS:

[G7] As you sail across the [C] sea,
All my love is there [G] beside you.
In Capri or Amster [D7] dam Honolulu or [G] Siam. [G7]
[G7] To the harbour of my [C] heart, I will send my love to [G] guide you.
As I call across the [D7] sea, .. come home, to [G] me.



OUTRO FADING

[G] Sailor
[G] Sailor
[G] Sailor

INTRO: [Am] Rollin' Rollin' Rollin' [Am] Rollin' Rollin' Rollin'

[Am] Rollin' Rollin' Rollin' [C] though the streams are swollen
Keep them doggies movin, Rawhide.....

[Am] Through rain and wind and weather, [G] hell bent for [Am] leather
[G] wishin' my [F] gal was by my [E7] side

[Am] All the things I'm missin', good [G] vittles, love and [Am] kissin', are
[G] waitin' at the [Am] end [G] of my [Am] ride

CHORUS:

*Move 'em [Am] on; head 'em up, head 'em up, move 'em on
Move 'em on; head 'em up, Raw [E7] hide!cut 'em
[Am] out; ride 'em in; ride 'em in; cut 'em out;
cut 'em out ride 'em [F] in; [E7] Raw [Am] hide !..*

Keep [Am] movin' movin' movin' [C] though they are disapprovin'
Keep them doggies movin', Rawhide!don't
[Am] try to understand them, just [G] rope 'em, throw 'em, [Am] brand 'em,
[G] Soon we'll be [F] living high and [E7] wide
[Am] My heart's calculatin', my [G] true love will be [Am] waitin', be
[G] Waitin' at the [Am] end [G] of my [Am] ride

CHORUS:

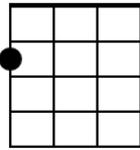
*Move 'em [Am] on; head 'em up, head 'em up, move 'em on
Move 'em on; head 'em up, Raw [E7] hide!cut 'em
[Am] out; ride 'em in; ride 'em in; cut 'em out;
cut 'em out ride 'em [F] in; [E7] Raw [Am] hide !..*

ENDING FADE

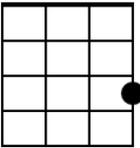
[Am] Rollin' Rollin' Rollin' Rollin' Rollin' Rollin' Rollin' Rollin' Rollin'

.....Rawhide

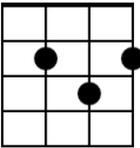
Am



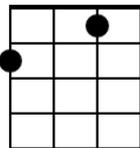
C



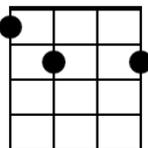
G



F



E7



AULD LANG SYNE

INTRO [G]

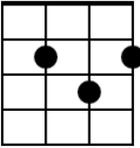
Should [C] auld acquaintance [G7] be forgot and [C] never [C7] brought to [F] mind

Should [C] auld acquaintance [G7] be forgot and [F] days of [G7] auld lang [C] syne

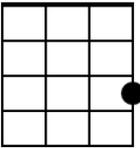
[G7] For [C] auld lang [G7] syne, my dear, for [C] auld [C7] lang [F] syne

We'll [C] take, a cup of [G7] kindness [E7] yet, for [F] auld [G7] lang [C] syne

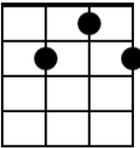
G



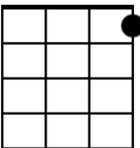
C



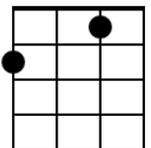
G7



C7



F



DANCE THE NIGHT AWAY

19

INTRO: [F] / [C7]

[F] Here comes my [C7] happiness a [F] gain, [C7]
[F] Right back to [C7] where it should have [F] been. [C7]
[F] 'Cause now she's [C7] gone and I am [F] free, [C7]
[F] And she can't [C7] do a thing to [F] me. [C7]

CHORUS

[F] I just wanna [C7] dance the night a [F] way [C7]
[F] With Seniho [C7] ritas who can [F] sway. [C7]
[F] Right now to [C7] morrow's looking [F] bright, [C7]
[F] Just like the [C7] sunny morning [F] light. [C7]

And [F] if you should [C7] see her, [F] please let her [C7] know
That I'm [F] well [C7] as you, can [F] tell. [C7]
And [F] if she should [C7] tell you, that [F] she wants me [C7] back,
Tell her [F] "No" [C7] I gotta [F] go. [C7]

CHORUS

[F] I just wanna [C7] dance the night a [F] way [C7]
[F] With Seniho [C7] ritas who can [F] sway. [C7]
[F] Right now to [C7] morrow's looking [F] bright, [C7]
[F] Just like the [C7] sunny morning [F] light. [C7]

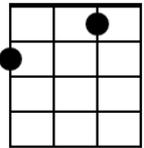
And [F] if you should [C7] see her, [F] please let her [C7] know
That I'm [F] well [C7] as you, can [F] tell. [C7]
And [F] if she should [C7] tell you, that [F] she wants me [C7] back,
Tell her [F] "No" [C7] I gotta [F] go. [C7]

CHORUS

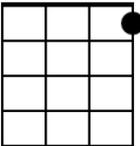
[F] I just wanna [C7] dance the night a [F] way [C7]
[F] With Seniho [C7] ritas who can [F] sway. [C7]
[F] Right now to [C7] morrow's looking [F] bright, [C7]
[F] Just like the [C7] sunny morning [F] light. [C7]

[F] I just wanna [C7] dance the night a [F] way [C7]
[F] With Seniho [C7] ritas who can [F] sway. [C7]
[F] Right now to [C7] morrow's looking [F] bright, [C7]
[F] Just like the [C7] sunny morning [F] light. [C7] [F] [C7] [F]

F

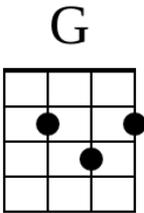


C7

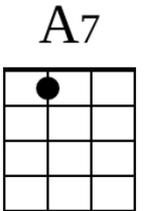


SWINGIN' ON A STAR

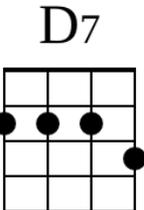
Would you [G] like to swing on a [A7] star, Carry [D7] moonbeams home in a [G] jar
And be [E7] better off than you [A7] are, [D7] or would you rather be a [G] mule?



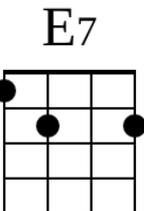
A [G] mule is an [C] animal with [G] long funny [C] ears
[G] Kicks up at [C] anything he [G] hears
His [A7] back is brawny but his [D] brain is weak,
He's [A7] just plain stupid with a stubborn [D7] streak..
And by the [G] way, if you [C] hate to go to [G] school [F7] [E7]
[Am7] you may grow [D7] up to be a [G] mule.



Would you [G] like to swing on a [A7] star, Carry [D7] moonbeams home in a [G] jar
And be [E7] better off than you [A7] are, [D7] or would you rather be a [G] pig?

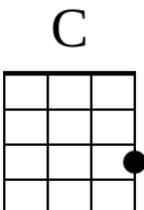


A [G] pig is an [C] animal with [G] dirt on his [C] face,
His [G] shoes are a [C] terrible [G] disgrace.
he [A7] has no manners when he [D] eats his food,
He's [A7] fat and lazy and [D] extremely [D7] rude.
But if you [G] don't care a [C] feather or a [G] fig [F7] [E7]
[Am7] you may grow [D7] up to be a [G] pig.

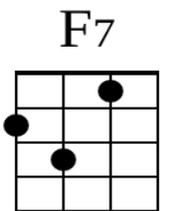
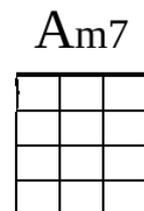
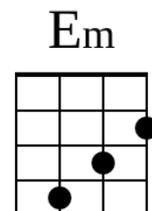
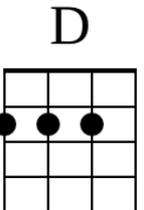


Would you [G] like to swing on a [A7] star, Carry [D7] moonbeams home in a [G] jar
And be [E7] better off than you [A7] are, [D7] or would you rather be a [G] fish?

A [G] fish won't do [C] anything but [G] swim in a [C] brook,
He [G] can't write his [C] name or read a [G] book,
to [A7] fool the people is his [D] only thought,
And [A7] though he's slippery, he [D] still gets [D7] caught
But then if [G] that sort of [C] life is what you [G] wish [F7] [E7]
[Am7] you may grow [D7] up to be a [G] fish.



And all the [E7] monkeys aren't in the [A7] zoo;
Every [D7] day you meet quite a [G] few,
So you [E7] see it's up to [A7] you
[TACIT] You can be better than you [Em] are [E7] [A]
you could be [D7] swingin' on a [G] star [E7] [A7] [D7] [G]



SEA OF HEARTBREAK

21

VERSE 1

The [G] lights in the [Em7] harbour ... [C] they don't shine for [D7] me.....
[G] I'm like a [Em7] lost shi-ip.... [C] adrift on the [D7] sea..... sea of

CHORUS

[G] Heartbreak, lost love and [D7] loneliness ... memories of
[G] Your caress, so divi-i-ine.. [C] how I wish you were mi-ine
[G] Again my dear..... I'm on the [D7] sea of tears, ... sea of
[G] Heartbreak..... [C] ooo ... [D7] ooo....

VERSE 2

[G] How did I [Em7] lose you ... [C], where did I [D7] fail
[G] Why did you [Em7] leave me ... [C] always to [D7] sail..... the sea of

CHORUS

[G] Heartbreak, lost love and [D7] loneliness ... memories of
[G] Your caress, so divi-i-ine.. [C] how I wish you were mi-ine
[G] Again my dear..... I'm on the [D7] sea of tears, ... sea of
[G] Heartbreak[G7]

INTERLUDE

[C] Oh what I'd gi-ive to [G] sail back to [Em] shore
[C] Back to your arms once [B7] more.. [D7].. ore.....

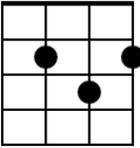
VERSE 3

[G] Come to my [Em7] rescue.... [C] come here to [D7] me.....
[G] Take me and [Em7] keep me.... [C] away from the [D7] sea sea of

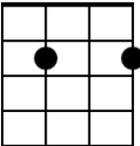
Chorus

[G] Heartbreak, lost love and [D7] loneliness ... memories of
[G] Your caress, so divi-i-ine.. [C] how I wish you were mi-ine
[G] Again my dear..... I'm on the [D7] sea of tears, ... sea of
[G] Heartbreak..... [C] ooo ... [D7] ooo sea of
[G] Heartbreak..... [C] ooo ... [D7] ooo sea of
[G] Heartbreak.....

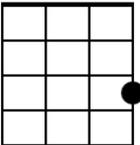
G



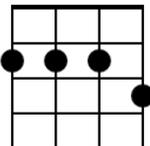
Em7



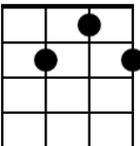
C



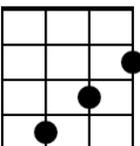
D7



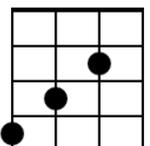
G7



Em



B7



TRAVELLING MAN

22

INTRO; [C] / [Am] [C] / [Am]

I'm a [C] travellin' man
I've [Am] made a lot of stops, [C] all over the [G7] world
And in [Am] every port I [F] own the heart
Of at [C] least one [G] lovely [C] girl

I've a [C] pretty Seniorita, [Am] waiting for me
[C] Down in old Mexico [G7]
If you're [Am] ever in Alaska [F] stop and see
My [C] cute little [G] Eski [C] mo

Oh my [F] sweet Fraulien down in [Em] Berlin town
[F] Makes my heart start to [C] yearn
And my [F] China doll down in [Em] old Hong Kong
[D] Waits for my [G7] return

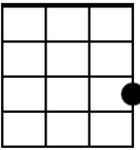
Pretty [C] Polynesian baby [Am] over the sea
[C] I remember the [G7] night
When we [Am] walked in the sands of the [F] Waikiki
And [C] I held you [G] Oh so [C] tight

Oh my [F] sweet Fraulien down in [Em] Berlin town
[F] Makes my heart start to [C] yearn
And my [F] China doll down in [Em] old Hong Kong [D] waits for my [G7] return

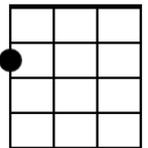
Pretty [C] Polynesian baby [Am] over the sea
[C] I remember the [G7] night
When we [Am] walked in the sands of the [F] Waikiki
And [C] I held you [G] Oh so [C] tight

[C] Oh, I'm a [Am] travellin' man
[C] Hey, I'm a [Am] travellin' man
[C] Oh, I'm a [Am] travellin' man [F] // [G] // [C] /

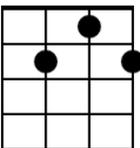
C



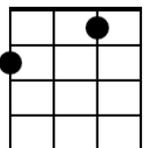
Am



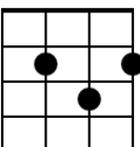
G7



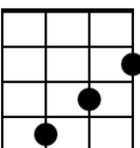
F



G

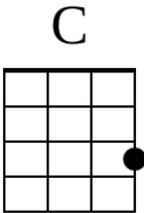


Em

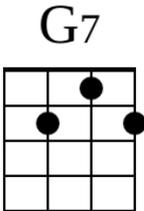


CHORUS

*[C] Kiss me, honey, honey, [G7] kiss me
 Thrill me, honey, honey, [C] thrill me
 Don't care [C7] ever if [F] I blow my top
 But, honey, [G7] honey, don't [C] stop*

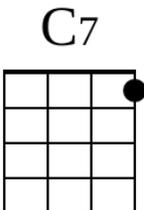


*[G] I'd like to play a little [D7] game with you
 A little game especially [G] made for two
 If you come close then I will [D7] show you how
 Closer, Closer, [G] now [G7]*

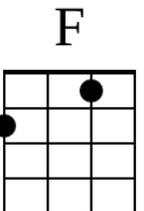


CHORUS

*[C] Kiss me, honey, honey, [G7] kiss me
 Thrill me, honey, honey, [C] thrill me
 Don't care [C7] ever if [F] I blow my top
 But, honey, [G7] honey, don't [C] stop*

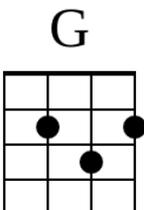


*[G] We've never played this little [D7] game before
 If you relax then you'll [G] enjoy it more
 Just settle down and let me [D7] teach you how
 Closer, Closer, [G] now [G7]*

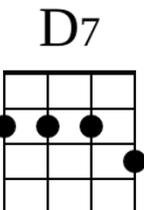


CHORUS

*[C] Kiss me, honey, honey, [G7] kiss me
 Thrill me, honey, honey, [C] thrill me
 Don't care [C7] ever if [F] I blow my top
 But, honey, [G7] honey, don't [C] stop*



*[G] You kiss so well my lips [D7] begin to burn
 And I can tell I've got a [G] lot to learn
 So hold me close and darling [D7] show me how
 Closer, Closer, [G] now [G7]*

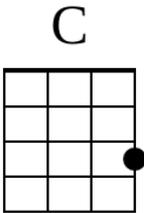


Chorus

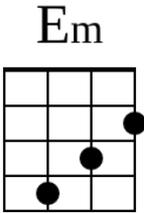
*[C] Kiss me, honey, honey, [G7] kiss me
 Thrill me, honey, honey, [C] thrill me
 Don't care [C7] ever if [F] I blow my top
 But, honey, [G7] honey, don't [C] stop
 Don't care [C7] ever if [F] I blow my top
 But, honey, [G7] honey, don't [C] stop Cha Cha Cha*

SOMEWHERE OVER THE RAINBOW

[C] Somewhere [Em] over the rainbow [F] Way up [C] High [C7]
 [F] There's a [C] land that I heard of [G] once in a lulla [C] by [G7]

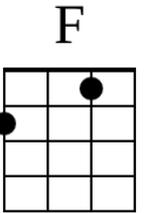


[C] Somewhere [Em] over the rainbow [F] Skies are [C] blue [C7]
 [F] And the [C] dreams that you [Am] dare to [Dm] dream..
 Really [G7] do come [C] true

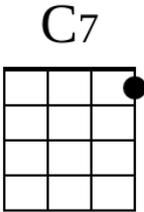


CHORUS

*Some [C] day I'll wish upon a star and [G7] wake up where the
 Clouds are far be [Am] hind me [F]
 Where [C] troubles melt like lemon drops
 A [D7] way above the chimney tops
 That's [G] where you'll [G7] find me*

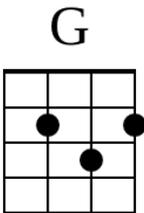


[C] Somewhere [Em] over the rainbow [F] Bluebirds [C] fly [C7]
 [F] Birds fly [C] over the [Am] rainbow
 [Dm] Why then, oh why [G7] can't [C] I

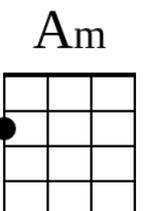
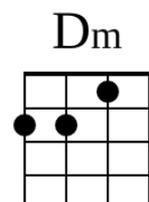
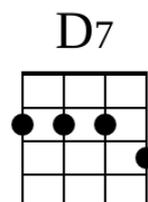
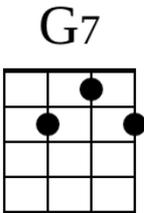


CHORUS

*Some [C] day I'll wish upon a star and [G7] wake up where the
 Clouds are far be [Am] hind me [F]
 Where [C] troubles melt like lemon drops
 A [D7] way above the chimney tops
 That's [G] where you'll [G7] find me*



[C] Somewhere [Em] over the rainbow [F] Bluebirds [C] fly [C7]
 [F] Birds fly [C] over the [Am] rainbow
 [Dm] Why then, oh why [G7] can't [C] I [F] [C]



INTRO; [D] [Vamp]

VERSE 1

[D] I can see [G] clearly now, the [D] rain is gone,
 [D] I can see [G] all obstacles [A] in my way.
 [D] Gone are the [G] dark clouds that [D] had me blind.
 It's gonna be a [C] bright, [G] bright, sun shiny [D] day.
 It's gonna be a [C] bright, [G] bright, sun shiny [D] day.

VERSE 2

[D] I think I can [G] make it now, the [D] pain is gone.
 [D] All of the [G] bad feelings have [A] disappeared.
 [D] Here is the [G] rainbow I've been [D] prayin' for.
 It's gonna be a [C] bright, [G] bright, sun shiny [D] day.
 It's gonna be a [C] bright, [G] bright, sun shiny [D] day

CHORUS

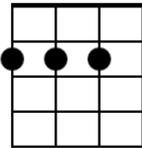
[F] Look all around, there's nothing but [C] blue skies.
 [F] Look straight ahead, nothing but [A] blue skies.

VERSE 1

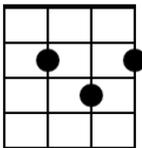
[D] I can see [G] clearly now, the [D] rain is gone.
 [D] I can see [G] all obstacles [A] in my way.
 [D] Gone are the [G] dark clouds that [D] had me blind.
 It's gonna be a [C] bright, [G] bright, sun shiny [D] day.
 It's gonna be a [C] bright, [G] bright, sun shiny [D] day.

It's gonna be a [C] bright, [G] bright, sun shiny [D] day

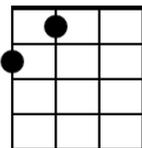
D



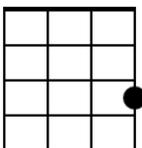
G



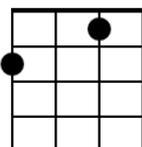
A



C



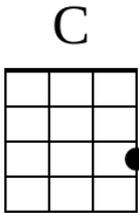
F



ISLAND IN THE SUN

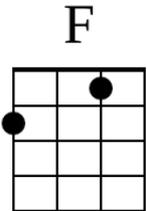
26

[C] This is my island [F] in the sun
Where my [G7] people have toiled since [F] time [C] begun
[Am] I may sail on [Dm] many a sea
Her [C] shores will always be [G7] home to [C] me

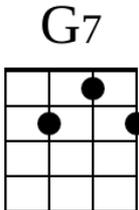


CHORUS Everyone

[C] Oh island [Dm] in the sun [G7] willed to me by my [F] fathers [C] hand
[Am] All my days I will [F] sing in praise
Of your [G7] forest waters your [C] shining sands

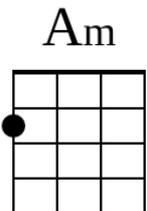


[C] As morning breaks the [F] heaven on high
[G7] I lift my heavy [F] load to the [C] sky
[C] Sun come down with a [Dm] burning glow
[C] Mingles my sweat with the [G7] earth be [C] low



CHORUS Everyone

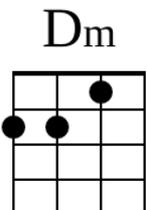
[C] Oh island [Dm] in the sun [G7] willed to me by my [F] fathers [C] hand
[Am] All my days I will [F] sing in praise
Of your [G7] forest waters your [C] shining sands



[C] I see a woman on [F] bended knee
[G7] Cutting cane for her [F] fam [C] ily
[Am] I see a man [Dm] at the water side
[C] Casting nets at the [G7] surging [C] tide

CHORUS Everyone

[C] Oh island [Dm] in the sun [G7] willed to me by my [F] fathers [C] hand
[Am] All my days I will [F] sing in praise
Of your [G7] forest waters your [C] shining sands



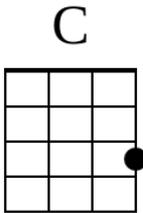
[C] I hope the day will [F] never come
[G7] That I can't wake to the [F] sound of a [C] drum
[Am] Never let me miss [Dm] carnival
With caly [C] pso songs philo [G7] sophi [C] cal

Oh island [Dm] in the sun [G7] willed to me by my [F] fathers [C] hand
[Am] All my days I will [Dm] sing in praise
Of your [G7] forest waters your [C] shining sands **Repeat chorus**
Oh island [Dm] in the sun [G7] willed to me by my [F] fathers [C] hand
[Am] All my days I will [Dm] sing in praise
Of your [G7] forest waters your [C] shining sands **End [G7] [C]**

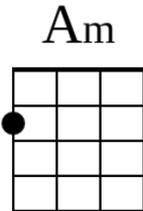
THE NIGHT HAS A THOUSAND EYES

27

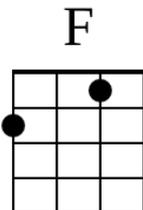
[C] They say that you're a run-around [Am] lover
Though you [F] say it isn't [G7] so
[C] But if you put me down for [Am] another
[D7] I'll know believe me I'll [G7] know



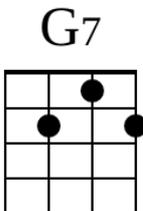
*Cause the [Am] night has a thousand eyes
And a thousand [Dm7] eyes can't help but see
if [F] you are true to [C] me
So re [Fm] member when [G7] you tell those [C] little white [F] lies
that the [G7] nighthas a thousand [C] eyes*



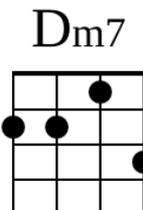
[C] You say that you're home when you [Am] phone me
And how [Dm7] much [G7] you really [C] care [F] [G7]
[C] Though you keep telling me that you're [Am] lonely
[D7] I'll know if someone is [G7] there



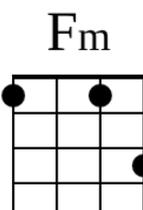
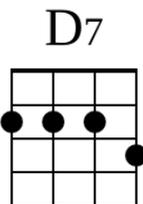
*Cause the [Am] night has a thousand eyes
And a thousand [Dm7] eyes can't help but see
if [F] you are true to [C] me
So re [Fm] member when [G7] you tell those [C] little white [F] lies
that the [G7] nighthas a thousand [C] eyes*



[C] One of these days you're gonna be [Am] sorry
'Cause your [Dm7] game [G7] I'm gonna [C] play [F] [G7]
[C] And you'll find out without really [Am] trying
[D7] Each time that my kisses [G7] stray



'Cause the [Am] night has a thousand eyes
And a thousand [Dm7] eyes will see me [C] through
[C] And [F] no matter what I [C] do
[C] I could [Fm] never [G7] disguise all my [C] little white [F] lies
Cause the [G7] nighthas a thousand [C] eyes
So re [Fm] member when [G7] you tell those [C] little white [F] lies
that the [G7] nighthas a thousand [C] eyes [F] [G7] [C]



BLUE SKIES

VERSE 1

[Am] Blue Skies, [Am+7] smiling at [Am] me [D7]
Nothing but [C] blue skies [G7] do I [C] see [E7]

[Am] Blue birds [Am+7,] singin' a [Am] song [D7]
Nothing but [C] bluebirds [G7] all day [C] long

BRIDGE

[C] I never saw the sun [F] shinin so [C] bright
[F] Never saw [C] things [G7] goin so [C] right
Noticing the days [F] hurryin [C] by
[F] When you're in [C] love, [G7] my how they [C] fly [E7]

VERSE 2

[Am] Blue days, [Am7] all of them [Am] gone [D7]
Nothing but [C] blue skies [G7] from now [C] on

BRIDGE

[C] I never saw the sun [F] shinin so [C] bright
[F] Never saw [C] things [G7] goin so [C] right
Noticing the days [F] hurryin [C] by
[F] When you're in [C] love, [G7] my how they [C] fly [E7]

VERSE 3

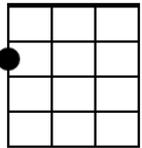
[Am] Blue skies [Am+7] smiling at [Am] me [D7].
Nothing but [C] blue skies [G7] do I [C] see [E7]

[Am] Blue days, [Am+7] all of them [Am] gone [D7]
Nothing but [C] blue skies [G7] from now [C] on [D7]

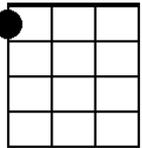
OUTRO; slowing to the finish.....

Nothing but [C] blue skies [G7] from now [C] on [Am] [Am+7] [Am7] [Am]

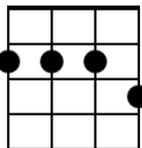
Am



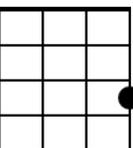
Am+7



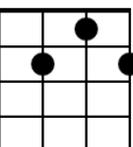
D7



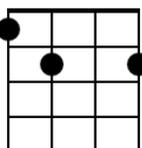
C



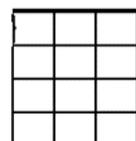
G7



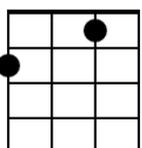
E7



Am7



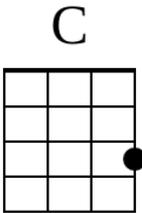
F



TRY A LITTLE KINDNESS

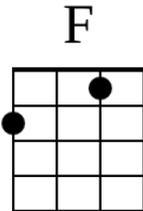
29

[C] If you see your brother [F] standing by the [C] road
With a heavy [G] load [G] [F#] [F] from the seeds he's [C] sowed
And if you see your sister [F] falling by the [C] way
Just stop and [G] say, [G] [F#] [F] you're going the wrong [C] way

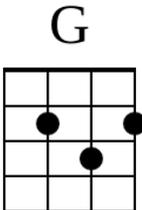


Chorus

[C] You've got to [G7] try a little kindness Yeah
[F] Show a little [C] kindness Just [F] shine your light for
[C] Everyone to [G] see [G7] and if you [F] try a little
[F] Kind-ness Then you'll [C] overlook the [Am] blindness of
[F] Narrow minded [G] people on their [F] narrow [G] minded [C] streets

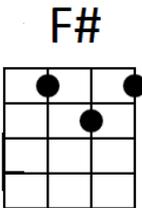


[C] Don't walk [F] around the down and [C] out
Lend a helping [G] hand [G] [F#] [F] instead of [C] doubt
And the kindness that you [F] show [C] every day
Will help [G] someone [G] [F#] [F] along their [C] way

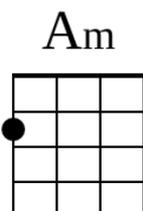
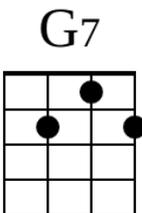


Chorus

[C] You've got to [G7] try a little kindness Yeah
[F] Show a little [C] kindness Just [F] shine your light for
[C] Everyone to [G] see [G7] and if you [F] try a little
[F] Kind-ness Then you'll [C] overlook the [Am] blindness of
[F] Narrow minded [G] people on their [F] narrow [G] minded [C] streets



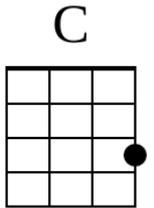
[C] You've got to [G7] try a little kindness Yeah
[F] Show a little [C] kindness Just [F] shine your light for
[C] Everyone to [G] see [G7] and if you [F] try a little
[F] Kind-ness Then you'll [C] overlook the [Am] blindness of
[F] Narrow minded [G] people on their [F] narrow [G] minded [C] streets [G] [C]



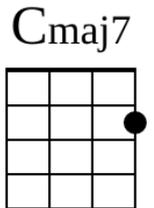
EVERYBODY'S TALKIN

30

[C] Everybo [Cmaj7] dy's [C] talkin' [Cmaj7] at me [C] [Cmaj7]
[C] I don't hear a [C7] word they're [Am] sayin'
[F] Only the [G] echoes of my [C] mind [Cmaj7] [C] [Cmaj7]

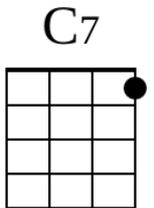


[C] People [Cmaj7] stop [C] and stare [Cmaj7] in' [C] [Cmaj7]
[C] I can't [C7] see their [Am] faces
[F] Only the [G] shadows of their [C] eyes [Cmaj7] [C] [Cmaj7]

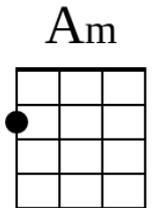


CHORUS

[Dm] I'm goin' where the [G] sun keeps shinin' [C]
Through the pourin [C7] rain
[Dm] Goin' where the [G] weather
Suits my clothes [C] [G] [C7]
[Dm] Banking off the [G] northeast winds
[C] Sailin' on summer [C7] breeze
[Dm] And skippin' over the [G] ocean
Like a stone [C] [Cmaj7]

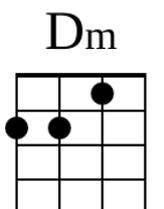
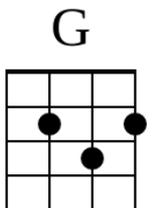
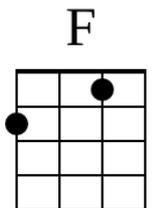


[C] Everybo [Cmaj7] dy's [C] talkin' [Cmaj7] at me [C] [Cmaj7]
[C] I don't hear a [C7] word they' re [Am] sayin'
[F] Only the [G] echoes of my [C] mind [Cmaj7] [C] [Cmaj7]



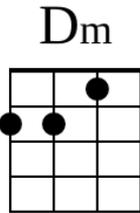
OUTRO

[Dm] I won't let you [G] leave my love [C] behind
[Dm] No I won't let you [G] leave... [G] [G] [G]
[C] Whoa.....[Cmaj7] who-a-h-h [C7] -h-h
[FADE] [C] Whoa.....[Cmaj7] who-a-h-h [C7]- h-h

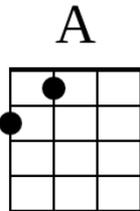


INTRO..... [Dm]

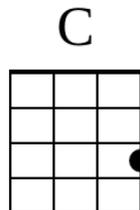
[Dm] I see my red door and I [A] want it painted black,
 [Dm] No colours anymore, I [A] want them to turn black
 [Dm] I [C] see the [F] girls walk [C] by dressed [Dm] in their summer clothes,
 [Dm] I [C] have to [F] turn my [C] head un [Dm] til my darkness [A] goes



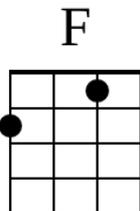
[Dm] I see a line of cars and [A] they're all painted black
 [Dm] With flowers and my love both [A] never to come back
 [Dm] I [C] see people [F] turn their [C] heads and [Dm] quickly look away
 [Dm] Like a [C] new born [F] baby [C] it just [Dm] happens every [A] day



[Dm] I look inside myself and [A] see my heart is black
 [Dm] I see my red door and it's [A] heading into black
 [Dm] Maybe [C] then I'll [F] fade a [C] way and not [Dm] have-to face the facts
 [Dm] it's not [C] easy [F] facing [C] up when [Dm] your whole world is [A] black



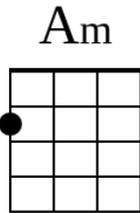
[Dm] No more will my green sea go [A] turn a deeper blue,
 [Dm] I could not foresee this thing [A] happening to you,
 [Dm] If I [C] look [F] hard en [C] ough in [Dm] to the setting sun,
 [Dm] My [C] love will [F] laugh with [C] me be [Dm] fore the morning [A] comes



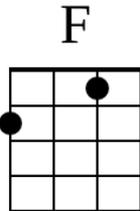
[Dm] I see my red door and I [A] want it painted black,
 [Dm] No colours anymore, I [A] want them to turn black
 [Om] I [C] see the [F] girls walk [C] by dressed [Dm] in their summer clothes,
 [Om] I [C] have to [F] turn my [C] head un [Dm] til my darkness [A] goes

[Dm] Mm mm mm mm mm mm mm [A] mm mm mm mm mm mm
 [Dm] Mm mm mm mm mm mm mm [A] mm mm mm mm mm mm
 [Dm] Mm mm mm mm mm mm mm [A] mm mm mm mm mm mm
 [FADE] [Dm] Mm mm mm mm mm mm mm [A] mm mm mm mm mm mm [Dm]

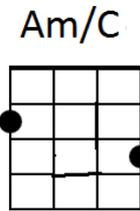
[Am] Gimme a ticket for an [F] aeroplane
 [Am/C] Ain't got time to take a [D7] fast train
 [Am] Lonely days are gone [F] I'm a-goin home
 Cause my [E7] baby just wrote me a [Am] letter



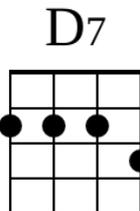
[Am] I don't care how much money I [F] gotta spend
 [Am/C] Got to get back to my [D7] baby again
 [Am] Lonely days are gone [F] I'm a-goin', home
 My [E7] baby just wrote me a [Am] letter // // // //



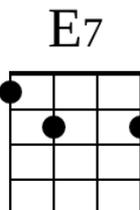
Well she [C] wrote me a [G] letter
 Said she [F] couldn't [C] live with [G] out me no more
 [C] Listen mister [G] can't you see I [F] got to get [C] back
 To my [G] baby once more [E7] STOP anyway...



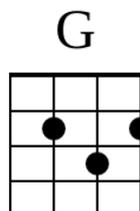
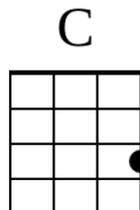
[Am] Gimme a ticket for an [F] aeroplane
 [Am/C] Ain't got time to take a [D7] fast train
 [Am] Lonely days are gone [F] I'm a-goin home
 Cause my [E7] baby just wrote me a [Am] letter // // // //



Well she [C] wrote me a [G] letter
 Said she [F] couldn't [C] live with [G] out me no more
 [C] Listen mister [G] can't you see I [F] got to get [C] back
 To my [G] baby once more [E7] STOP anyway...



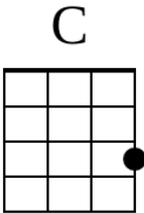
[Am] Gimme a ticket for an [F] aeroplane
 [Am/C] Ain't got time to take a [D7] fast train
 [Am] Lonely days are gone [F] I'm a-goin home
 Cause my [E7] baby just wrote me a [Am] letter // // // [G] [Am]



WE'LL SING IN THE SUNSHINE

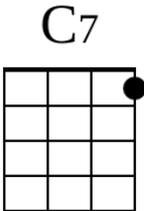
33

[C] We'll **[C7]** sing in the **[F]** sunshine, **[G7]** we'll laugh every **[C]** da-a-a-ay,
[C] We'll **[C7]** sing in the **[F]** sunshine, **[G7]** then I'll be on my **[C]** way. *//// ////*



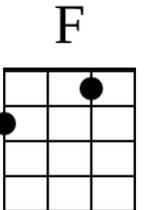
[C] I will never **[F]** love you, the **[G7]** cost of love is too **[C]** dear.
But though I'll never **[F]** love you, I'll **[G7]** stay with you one **[C]** year.

[C] We'll **[C7]** sing in the **[F]** sunshine, **[G7]** we'll laugh every **[C]** da-a-a-ay,
[C] We'll **[C7]** sing in the **[F]** sunshine, **[G7]** then I'll be on my **[C]** way. *//// ////*



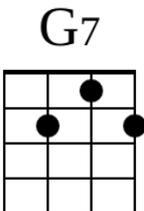
[C] I'll sing to you each **[F]** morning, I'll **[G7]** kiss you every **[C]** night
But darling, don't cling **[F]** to me, I'll **[G7]** soon be out of **[C]** sight.

[C] We'll **[C7]** sing in the **[F]** sunshine, **[G7]** we'll laugh every **[C]** da-a-a-ay,
[C] We'll **[C7]** sing in the **[F]** sunshine, **[G7]** then I'll be on my **[C]** way. *//// ////*



[C] My daddy, he once **[F]** told me, "Hey don't you **[G7]** love you any **[C]** man.
Just take what they may **[F]** give you, and **[G7]** give but what you **[C]** can.

[C] We'll **[C7]** sing in the **[F]** sunshine, **[G7]** we'll laugh every **[C]** da-a-a-ay,
[C] We'll **[C7]** sing in the **[F]** sunshine, **[G7]** then I'll be on my **[C]** way. *//// ////*



[C] And when our year has **[F]** ended, and I **[G7]** have gone a-**[C]** way.
You'll often speak a-**[F]** bout me, and **[G7]** this is what you'll **[C]** say.

[C] We **[C7]** sang in the **[F]** sunshine, **[G7]** we laughed every **[C]** da-a-a-ay,
[C] We **[C7]** sang in the **[F]** sunshine, **[G7]** then she went on her **[C]** way. **[F]** **[C]**

WHAT A WONDERFUL WORLD

INTRO.... [C] /// [Am] ///

[C] Don't know much a-bout [Am] history,
[F] don't know much bi [G] ology
[C] Don't know much a-bout a [Am] science book,
[F] Don't know much a-bout the [G] French I took.

[C] But I do know that [F] I love you [C] and I know that if you [F] love me too
What a [G] wonder-ful world this could [C] be

[C] Don't know much a-bout [Am] geography,
[F] don't know much trigo [G] nometry
[C] Don't know much a-bout al [Am] gebra,
[F] Don't know what a slide [G] rule is for

[C] But I do know one and [F] one is two [C] and if this one could [F] be with you
What a [G] wonder-ful world this could [C] be

BRIDGE

Now [G] I don't claim to [C] be an "A" student baby [G] but I'm tryin' to [C] be
For [D7] maybe by being an "A" student baby [G7] I could win your [G7] love for me

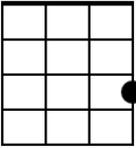
[C] Don't know much a-bout [Am] history,
[F] don't know much bi [G] ology
[C] Don't know much a-bout a [Am] science book,
[F] Don't know much a-bout the [G] French I took

[C] But I do know that [F] I love you [C] and I know that if you [F] love me too
What a [G] wonder-ful world this could [C] be

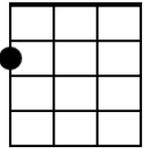
[C] Do do do do do do [Am] history,
[F] mm - mm - mm bi [G] ology
[C] Da da da da da da da [Am] science book,
[F] mm - mm - mm [G] French I took

[C] But I do know that [F] I love you [C] and I know that if you [F] love me too
What a [G] wonder-ful world this could [C] be //// [F] [C]

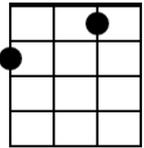
C



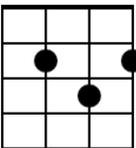
Am



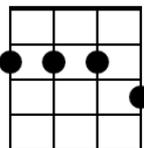
F



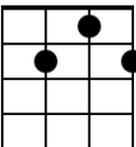
G



D7



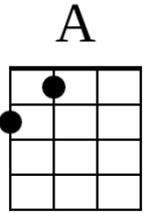
G7



MY HEART IS AN OPEN BOOK

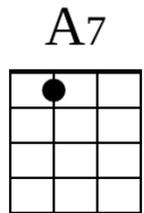
35

[A] Don't believe all those lies, darlin', just be-[A7] lieve your eyes and
[D] Look, [A] look, [A7] my heart is an [D] open book. [D]
I [A] love [A7] nobody but [D] you
[D] Look, [A] look, [A7] my heart is an [D] open book. [D]
My [A] love [A7] is honest and [D] true [D7]



CHORUS

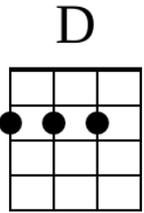
[G] Some jealous [D] so-and-so [A7] wants us to [D] part
[G] That's why he's [D] tellin' you [E7] that I've got a [A7] cheatin' heart



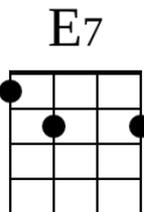
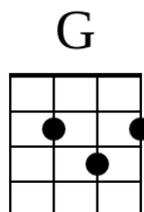
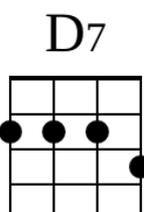
[A] Don't believe all those lies, darlin', just be-[A7] lieve your eyes and
[D] Look, [A] look, [A7] my heart is an [D] open book. [D]
I [A] love [A7] nobody but [D] you

CHORUS

[G] Some jealous [D] so-and-so [A7] wants us to [D] part
[G] That's why he's [D] tellin' you [E7] that I've got a [A7] cheatin' heart



[A] Don't believe all those lies, darlin', just be-[A7] lieve your eyes and
[D] Look, [A] look, [A7] my heart is an [D] open book. [D]
I [A] love [A7] nobody but [D] you
[A7] nobody but [D] you [A7] nobody but [D] you [A7] [D]



AND I LOVE HER

36

INTRO [Dm] (slow strum in 4/4)

[Dm] I give her [Am] all my love

[Dm] That's all I [Am] do

[Dm] And if you [Am] saw my love

[F] you'd love her [G7] too

And I [C] love her

[Dm] She gives me [Am] everything

[Dm] And tender [Am] ly

[Dm] The kiss my [Am] lover brings -

[F] She brings to [G7] me

And I [C] love her

[Am/C] A love like [G] ours [Am/C] could never [Em] die

[Am/C] As long as [Em] I have you [G] near me

[Dm] Bright are the [Am] stars that shine

[Dm] Dark is the [Am] sky

[Dm] I know this [Am] love of mine [F] could never [G7] die

And I [C] love her

[Am/C] A love like [G] ours [Am/C] could never [Em] die

[Am/C] As long as [Em] I have you [G] near me

[Dm] Bright are the [Am] stars that shine

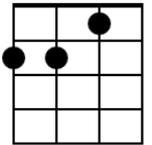
[Dm] Dark is the [Am] sky

[Dm] I know this [Am] love of mine

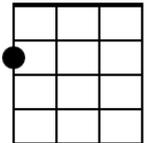
[F] Could never [G7] die. . . .

And I [C] Love her. . . [Repeat three times fading away]

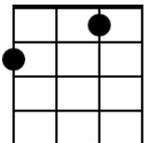
Dm



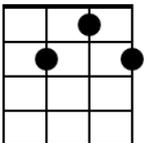
Am



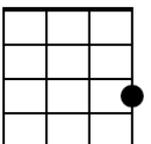
F



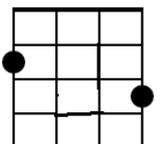
G7



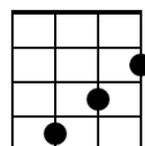
C



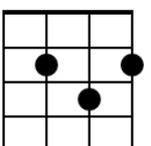
Am/C



Em



G



INTRO:..... [F] [D7alt] [C] [A7] [D7] [G7] [C]

[C] Oh, we ain't got a barrel of [F] mon [C] ey,
 maybe we're ragged and [F] fun [C] ny
 But we'll [F] travel a- [D7alt] long, [C] singin' a [A7] song,
 [D7] side [G7] by [C] side

Oh, we [C] don't know what's comin' [F] tomor [C] row,
 maybe it's trouble and [F] sor [C] row,
 But we'll [F] travel the [D7alt] road, [C] sharin' our [A7] load,
 [D7] side [G7] by [C] side

CHORUS

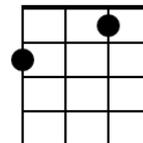
[E7] *Through all kinds of weather, [A7] what if the sky should fall*
 [D7] *Just as long as we're together, [Dm7] it doesn't matter at all [G7]*

[C] When they've all had their quarrels and [F] part [C] ed,
 We'll be the same as we [F] start [C] ed
 Just [F] travellin' a- [D7alt] long, [C] singin' a [A7] song,
 [D7] side [G7] by [C] side

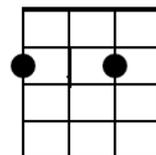
Chorus

[E7] *Through all kinds of weather, [A7] what if the sky should fall*
 [D7] *Just as long as we're together, [Dm7] it doesn't matter at all [G7] [C]*

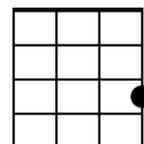
F



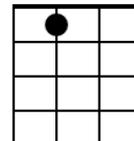
D7alt



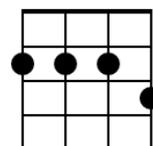
C



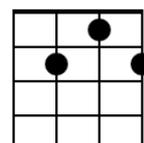
A7



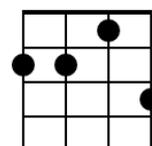
D7



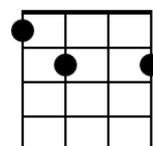
G7



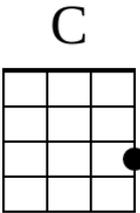
Dm7



E7

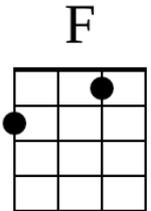


[C] [C] Where it began, [F] [F] I can't begin to know when
 [C] [C] But then I know its growing [G] strong
 [C] [C] Oh, was in the Spring, [F] [F] And spring became the summer
 [C] [C] Who'd believed you'd come al [G] ong.....

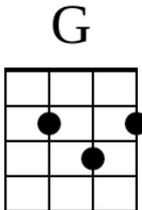


[C] Hands, [Am] touching hands,
 [G] Reaching out [F] Touching me, Touching [G7] you [G7] [F] [G7]

[C] Sweet Carol [F] ine [F] [Am] [F]
 [F] Good times never seem so [G7] good.... [G7] [F] [G7]
 [C] I've been inc [F] ined [F] [Am] [F]
 [F] To believe it never [G] would, [F] but [Em] now [Dm] I

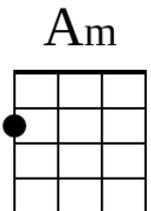


[C] [C] I look at the night, [F] [F] And it doesn't seem so lonely
 [C] [C] Wefill it up with only [G] two,
 [C] [C] And when I hurt [F] [F] Hurting runs off my shoulder
 [C] [C] How can I hurt when holding [G] you



[C] Warm [Am] touching warm,
 [G] Reaching out [F] Touching me, touching [G7] you..... [G7] [F] [G7]

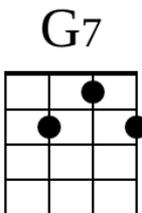
[C] Sweet Carol [F] ine [F] [Am] [F]
 [F] Good times never seem so [G7] good.... [G7] [F] [G7]



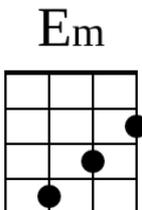
[C] I've been incl [F] ined [F] [Am] [F]
 [F] To believe it never [G] would, [d dududud ddd]

INSTRUMENTAL DON'T SING JUST PLAY

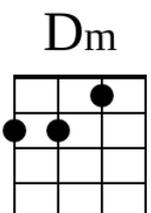
[C] Warm [Am] touching warm
 [G] Reaching out [F] touching me, touching [G7] you. [G7] [F] [G7]



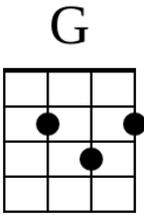
[C] Sweet Carol [F] ine [F] [Am] [F]
 [F] Good times never seem so [G7] good [G7] [F] [G7]
 [C] I've been incl [F] ined [F] [Am] [F]
 [F] To believe it never [G7] would..... [G7] [F] [G7]



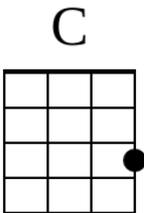
[C] Sweet Carol [F] ine [F] [Am] [F]
 [F] Good times never seem so [G7] good [G7] [F] [G7]
 [C] I've been incl [F] ined [F] [Am] [F]
 [F] To believe it never [G] woul [F] d [Em] d [Dm] d [C] d [STOP]



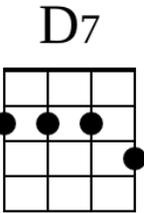
[G] If I see you [C] tomorrow [D7] on some street in [G] town
 Pardon [C] me if I [D7] don't say [G] hello [D7] Oh 0
 [C] I [D7] be-[G] long to [C] another it [D7] wouldn't look so [G] Good
 To [C] know someone I'm [D7] not supposed to [G] know



[TACIT] *Just walk on by [G] [TACIT] wait on the [D7] corner*
I [C] love you but we're [D7] strangers when we [G] meet
 [TACIT] *Just walk on by [G] [TACIT] wait on the [D7] corner*
I [C] love you but we're [D7] strangers when we [G] meet



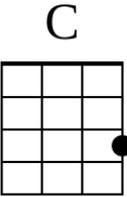
In a dimly lit [C] corner in a [D7] place outside of [G] town
 [C] Tonight we'll try to [D7] say goodbye [G] again
 [C] But [D7] I [G] know it's not [C] over I'll [D7] call tomorrow [G] night
 [C] I can't let you [D7] go so why [G] pretend



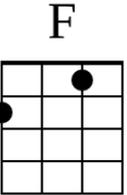
[TACIT] *Just walk on by [G] [TACIT] wait on the [D7] corner*
I [C] love you but we're [D7] strangers when we [G] meet
 [TACIT] *Just walk on by [G] [TACIT] wait on the [D7] corner*
I [C] love you but we're [D7] strangers when we [G] meet

I [C] love you but we're [D7] strangers when we [G] meet // // [D7] // [G] /

[C] Green, Green, it's **[F]** green they say, on the far **[C]** side of the **[G]** hill
[C] Green, Green, I'm **[F]** going away to where the **[C]** grass is **[G]** greener **[C]** Still

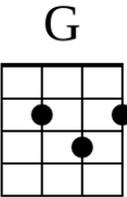


Oh, well, I **[C]** told my **[Em]** mama on the **[F]** day I was **[C]** born
 Don't you **[F]** cry when you see **[G]** I'm gone **[C]**
 You know there ain't **[Em]** woman gonna **[F]** settle me **[C]** down
 I just **[F]** gotta be **[G]** travellin' **[C]** on. I'm singing



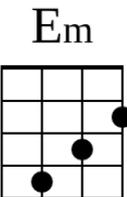
[C] Green, Green, it's **[F]** green they say, on the far **[C]** side of the **[G]** hill
[C] Green, Green, I'm **[F]** going away to where the **[C]** grass is **[G]** greener **[C]** Still

No there **[C]** ain't **[Em]** nobody in this **[F]** whole wide **[C]** world
 Gonna **[F]** tell me how to **[G]** spend my **[C]** time
 I'm just a **[Em]** good-lovin' **[F]** ramblin' **[C]** man
 Say, **[F]** buddy, can you **[G]** spare me a **[C]** dime? It's a



[C] Green, Green, it's **[F]** green they say, on the far **[C]** side of the **[G]** hill
[C] Green, Green, I'm **[F]** going away to where the **[C]** grass is **[G]** greener **[C]** Still

Here **[C]** I don't **[Em]** care when the **[F]** sun goes **[C]** down
 Where I **[F]** lay my **[G]** weary **[C]** head
 Green, green **[Em]** valley or **[F]** rocky **[C]** road
 It's **[F]** there I'm gonna **[G]** make my **[C]** bed. Easy now-



[C] Green, Green, it's **[F]** green they say, on the far **[C]** side of the **[G]** hill
[C] Green, Green, I'm **[F]** going away to where the **[C]** grass is **[G]** greener **[C]** Still

[C] Green Green, it's **[F]** green they say, on the far **[C]** side of the **[G]** hill
[C] Green Green, I'm **[F]** going away to where the **[C]** grass is **[G]** greener **[C]** Still **[G][C]**

STREETS OF LONDON

41

INTRO: [C] [G] [Em] [F] [C] [G] [C]

[C] Have you seen the [G] old man in the [Am] closed down [Em] market
[F] Kicking up the [C] papers with his [D] worn out [G7] shoes
[C] In his eyes you [G] see no pride, but [Am] held loosely at [Em] his side
[F] Yesterday's [C] papers, telling [G7] yesterday's [C] news

*So [F] how can you [Em] tell me, you're [C] lo..[G7]..[Am]..nely [D]
And say for [D7] you that the sun don't [G] shine [G7]
[C] Let me take you [G] by the hand
And [Am] lead you through the [Em] streets of London
[F] I'll show you [C] something to [G] make you change your [C] mind*

PLAY CHORDS

[C] [G] [Am] [Em] [F] [C] [G] [C]

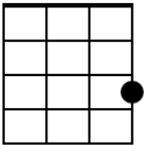
[C] Have you seen the [G] old girl, as she [Am] walks the streets of [Em] London
[F] Dirt in her [C] hair and [D] clothes in [G7] rags
[C] She's no time for [G] talking, she [Am] just keeps right on [Em] walking
[F] Carries her [C] home in [G7] two carrier [C] bags

*So [F] how can you [Em] tell me, you're [C] lo..[G7]..[Am]..nely [D]
And say for [D7] you that the sun don't [G] shine [G7]
[C] Let me take you [G] by the hand
And [Am] lead you through the [Em] streets of London
[F] I'll show you [C] something to [G] make you change your [C] mind*

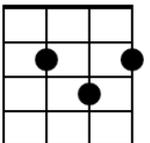
*So [F] how can you [Em] tell me, you're [C] lo..[G7]..[Am]..nely [D]
And say for [D7] you that the sun don't [G] shine [G7]
[C] Let me take you [G] by the hand
And [Am] lead you through the [Em] streets of London
[F] I'll show you [C] something to [G] make you change your [C] mind*

[C] [G] [Am] [Em] [F] [C] [G] [C]

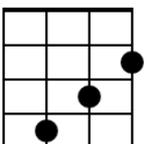
C



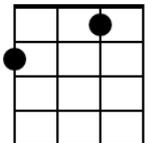
G



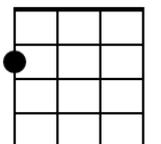
Em



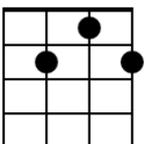
F



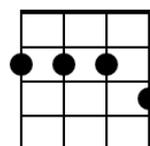
Am



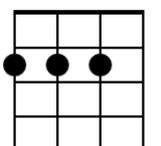
G7



D7



D



ALL OF ME

42

INTRO: [C] [C#dim] [Dm7] [G7]

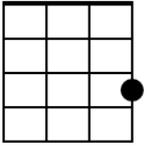
[C] All of me
Why not take [E7] all of me
[A7] Can't you see
That I'm no good with [Dm] out you
[E7] Take my lips
I want to [Am] loose them
[D7] Take my arms
I'll never [Dm7] use [G7] them

[C] You're goodbye
Left me with [E7] eyes that cry
[A7] How can I go on dear with [Dm] out you
[F] You took the [Fm] part
That [C] once [Em7] was my [A7] heart
So [Dm7] why not take [G7] all of [C] me [C#dim] [Dm7] [G7]

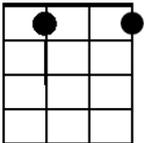
[C] All of me
Why not take [E7] all of me
[A7] Can't you see
That I'm no good with [Dm] out you
[E7] Take my lips
I want to [Am] loose them
[D7] Take my arms
I'll never [Dm7] use [G7] them

[C] You're goodbye
Left me with [E7] eyes that cry
[A7] How can I go on dear with [Dm] out you
[F] You took the [Fm] part
That [C] once [Em7] was my [A7] heart
So [Dm7] why not take [G7] all of [C] me [C#dim] [Dm7] [G7] [C]

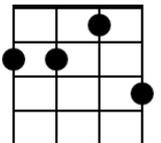
C



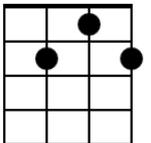
C#dim



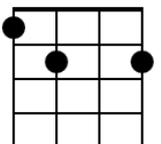
Dm7



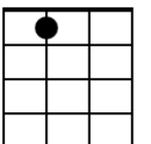
G7



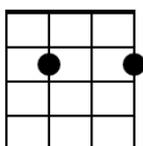
E7



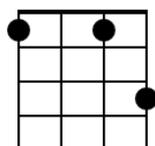
A7



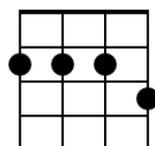
Em7



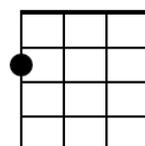
Fm



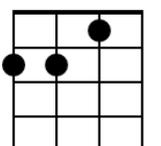
D7



Am

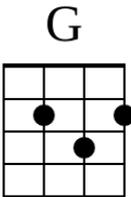


Dm

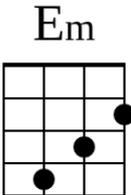


INTRO: WHISTLE OR PLAY CHORDS ONLY

If you [G] miss the train I'm [Em] on, You will [Am] know that I am [C] gone
 You can [Am] hear the whistle [C] blow a hundred [G] miles

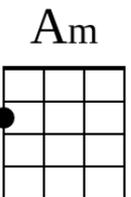


If you [G] miss the train I'm [Em] on, You will [Am] know that I am [C] gone
 You can [Am] hear the whistle [C] blow a hundred [D] miles
 A hundred [G] miles a hundred [Em] miles a hundred [Am] miles a hundred [C] miles
 You can [Am] hear the whistle [C] blow a hundred [G] miles



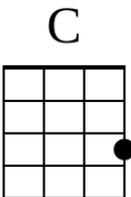
A hundred [G] tanks along the [Em] square, One man [Am] stands and stops them
 [C] there

Someday [Am] soon, the tide will [C] turn, and I'll be [D] free
 I'll be [G] free, I'll be [Em] free, I'll come [Am] home to my [C] country
 Someday [Am] soon the tide will [C] turn and I'll be [G] free

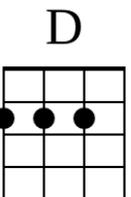
**WHISTLE OR PLAY CHORDS ONLY**

If you [G] miss the train I'm [Em] on, You will [Am] know that I am [C] gone
 You can [Am] hear the whistle [C] blow a hundred [G] miles

If you [G] miss the train I'm [Em] on, you will [Am] know that I am [C] gone
 You can [Am] hear the whistle [C] blow a hundred [D] miles
 Lord I'm [G] one, Lord I'm [Em] two, Lord I'm [Am] three, Lord I'm [C] four
 Lord I'm [Am] five hundred [C] miles away from [D] home
 Lord I'm [Am] five hundred [C] miles away from [G] home



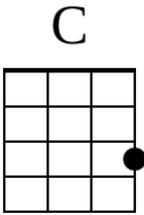
I'll be [G] free, I'll be [Em] free, I'll come [Am] home to my [C] country
 Lord I'm [Am] five hundred [C] miles away from [D] home
 You can [Am] hear the whistle [C] blow five hundred [D] miles
 Lord I'm [Am] five hundred [C] miles away from [G] home

**WHISTLE OR PLAY CHORDS ONLY**

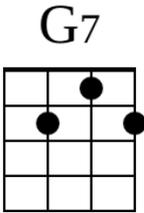
If you [G] miss the train I'm [Em] on, You will [Am] know that I am [C] gone
 You can [Am] hear the whistle [C] blow a hundred [G] miles

UKULELE LADY

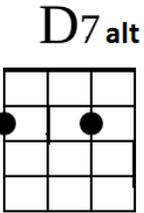
[C] I saw the [G7] splendour of the [C] moonlight
 On Honolu [D7alt] ...[G7] lu .. [C] Bay
 [C] There's something [G7] tender in the [C] moonlight
 On Honolu [D7alt] ... [G7] lu. . [C] Bay
 [Am] And all the beaches.... Are full of peaches....
 [Em] Who bring their ukes along....
 [C] And in the [G7] glimmer of the [C] moonlight,
 They love to [Am] sing [D7] this [G7] song



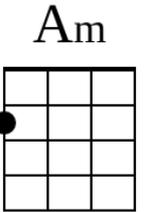
[C] If you [Em] like a [Am] Ukulele [G7] lady,[C] Ukulele [Em] lady like a [Am] you[C]
 If [Dm] you [G7] like to [Dm] linger where it's [G7] shady [Dm]
 Ukulele [G7] lady linger [C] too



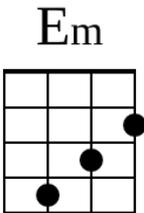
[C] If you [Em] kiss a [Am] ukulele [G7] lady,
 [C] While you promise [Em] ever to be [Am] true [C]
 And [Dm] she [G7] see [Dm] another [G7] ukulele....
 [Dm] lady fool [G7] around with [C] you [C7]



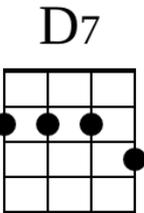
[F] May.... be she'll sigh.... [C] May ... be she'll cry....
 [D7] May be she'll find somebody else [G7] by and by,
 [C] To sing ... [Em] to [Am] when it's cool and [G7] shady,
 [C] Where the tricky [Em] wicki-wackies [Am] woo. [C]
 If [Dm] you [G7] like a [Dm] ukulele [G7] lady,
 [Dm] [G7] lady like - a [C] you.



[C] She used to [G7] sing to me by [C] moonlight
 On Honolu [D7alt]..... [G7] lu.. [C] Bay
 [C] Her memories [G7] spring to me by [C] moonlight
 Tho I'm [D7alt] far [G7] a [C] way
 [Am] Someday I'm going. .. where eyes are glowing
 [Em] And lips are made to kiss
 [C] To see [G7] somebody in the [C] moonlight,
 and with a [Am] song [D7] I [G7] miss

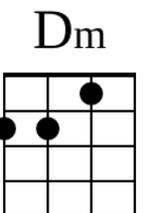
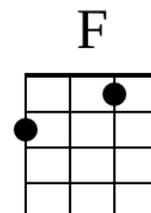


[C] If you [Em] like a [Am] Ukulele [G7] lady,[C] Ukulele [Em] lady like a [Am] you[C]
 If [Dm] you [G7] like to [Dm] linger where it's [G7] shady [Dm]
 Ukulele [G7] lady linger [C] too



[C] If you [Em] kiss a [Am] ukulele [G7] lady,
 [C] while you promise [Em] ever to be [Am] true [C]
 And [Dm] she [G7] see [Dm] another [G7] ukulele
 [Dm] lady fool [G7] around with [C] you [C7]

[F] May.... be she'll sigh.... [C] May ... be she'll cry....
 [D7] May be she'll find somebody else [G7] by and by,
 [C] To sing ... [Em] to [Am] when it's cool and [G7] shady,
 [C] Where the tricky [Em] wicki-wackies [Am] woo. [C]
 If [Dm] you [G7] like a [Dm] ukulele [G7] lady,
 [Dm] [G7] lady like - a [C] you. [C] [G7] [C]



TAR AND CEMENT

45

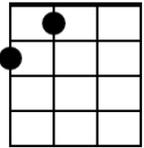
The town that I [A] came from, was quiet and [E7] small,
We played in the [E7] meadow, where the grass grew so [A] tall
In summer the [A] lilacs, would grow every [E7] where
The laughter of [E7] children, would float in the [A] air.

1st verse
(underlined)
TACIT and
strum only
once on the
chord

And every [F#m] night I'd sit alone and learn, what loneliness [A] meant
Up in my [F#m] rented room above the world, of tar and ce [A] ment

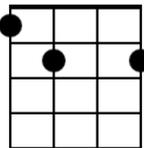
[A] As I grew older, I had to [E7] roam,
Far from my family, Far from my [A] home
Into the city, Where lives can be [E7] spent,
Lost in the shadows Of tar and ce [A] ment
Into the city, Where I had my [E7] eye
On all the pleasures, that money can [A] buy

A



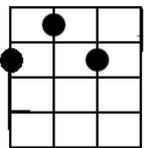
And every [F#m] night I'd sit alone and learn, what loneliness [A] meant
Up in my [F#m] rented room above the world, of tar and ce [A] ment

E7



[A] Each day I'd wake up, And look at the [E7] sky,
Think of the meadow Where I used to [A] lie
Then I remember, All of that's [E7] gone,
You're in the city, You better push [A] on
Get what you came for, Before it's too [E7] late,
Get what you came for, Meadow can [A] wait.

F#m



So every [F#m] night I sit alone and learn, what loneliness [A] meant.
Up in my [F#m] rented room above the world, of tar and ce [A] ment

[A] Many years later, Tired at [E7] at last
I headed for home, To look for the [A] past
I looked for the meadows, There wasn't a [E7] trace,
Six lanes of highway Had taken their [A] place
Where were the lilacs, And all that they [E7] meant
Nothin' but acres, Of tar and ce [A] ment

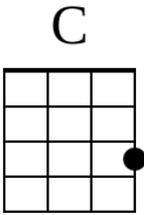
Yet I can [F#m] see it there so clearly now, where has it [A] gone
Yes I can [F#m] see it there so clearly now, where has it [A] gone.

[A] Where are the meadows [tar and ce [F#m] ment]
Where are the [A] lilacs [tar and ce [F#m] ment]
Where is the [A] tall grass [tar and ce [F#m] ment]
The laughter of [A] children [tar and ce [F#m] ment] //// [A]

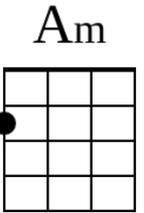
THE TIMES THEY ARE A'CHANGING

46

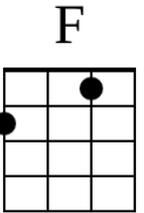
Come [C] gather round [Am] people wher [F] ever you [C] roam
And ad [C] mit that the [Am] waters a [F] round you have [G7] grown
And ac [C] cept it that [Am] soon you'll be [F] drenched to the [C] bone
If your time to you is worth [G] saving.
You 'd [G] better start [G7] swimming or you'll [Em7] sink like a [G] stone
For the [C] times [Am] they are a' [F] cha [G7] [C] nging



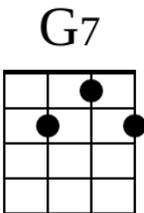
Come [C] writers and [Am] critics who [F] prophesize with your [C] pen
And [C] keep your eyes [Am] wide the chance [F] won't come a [G7] gain
And [C] don't speak to [Am] soon for the [F] wheel's still in [C] spin
And there's no telling who that it's [G] naming
For the [G] loser [G7] now will be [Em7] later to [G] win
For the [C] times [Am] they are a' [F] cha [G7] [C] nging



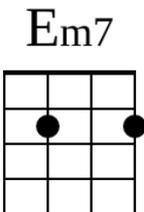
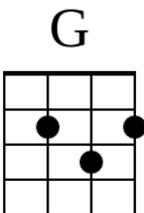
Come [C] senators, [Am] congressmen, [F] please hear the [C] call
Don't [C] stand in the [Am] doorway, don't [F] block up the [G7] hall
For [C] he that [Am] get's hurt will be [F] he who has [C] stalled.
There's a battle outside and it's [G] raging
It'll [G] soon shake your [G7] windows and [Em7] rattle your [G] doors
For the [C] times [Am] they are a' [F] cha [G7] [C] nging



Come [C] mothers and [Am] fathers [F] throughout the [C] land
And [C] don't criti [Am] size what you [F] can't under [G7] stand
Your [C] sons and your [Am] daughters are be [F] yond your comm [C] and
Your old road is rapidly [G] aging
Get [G] out of the [G7] new one if you [Em7] can't lend a [G] hand
For the [C] times [Am] they are a' [F] cha [G7] [C] nging



The [C] line it is [Am] drawn, the [F] curse it is [C] cast
The [C] slow one [Am] now will [F] later be [G7] fast
As the [C] present [Am] now will [F] later be [C] past
Your old road is rapidly [G] fading
And the [G] first one [G7] now will [Em7] later be [G] last
For the [C] times [Am] they are a [F] 'cha [G7] [C] nging [Am] [F] [G7] [C]



DAISY A DAY

47

He re [C] remembers the first time he met her
[C] He re [F] remembers the first thing she [C] said
[C] He re [F] remembers the first time he [C] held her, and
[C] the [D7] night that she came to his [G7] bed.
[G7] He re [C] remembers her sweet way of singing,
[F] Honey has something gone [C] wrong
[C] He re [F] remembers the fun and the [C] teasing
[C] And the reason he [G7] wrote her this [C] song.

*[C] I'll give you a daisy a day dear, I'll [F] give you a daisy a [C] day
[C] I'll [F] love you until the [C] rivers [E7] run [Am] still, and
[Am] the [C] four winds we [G7] know blow a [C] way*

[C] They would walk down the street in the evening,
[C] And for [F] years I would see them go [C] by,
[C] And their [F] love that was more than the [C] clothes that they wore
[C] Could be [D7] seen in the gleam of their [G7] eyes
[G7] As a [C] kid they would take me for candy
[C] and I [F] loved to go tagging a [C] long
[C] We'd hold [F] hands while we walked to the [C] corner
[C] And the old man would [G7] sing her his [C] Song

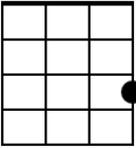
*[C] I'll give you a daisy a day dear, I'll [F] give you a daisy a [C] day
[C] I'll [F] love you until the [C] rivers [E7] run [Am] still, and
[Am] the [C] four winds we [G7] know blow a [C] way*

[C] Now he walks down the street in the evening,
[C] And he [F] stops by the old Candy [C] store
[C] And I [F] somehow believe he's be [C] lieving
[C] He's [D7] holding her hand like be [G7] fore
[G7] For he [C] feels all her love walking with him
[C] And he [F] smiles at the things she might [C] say
[C] Then the [F] old man walks up to the [C] hilltop,
[C] And gives her a [G7] daisy a [C] day.

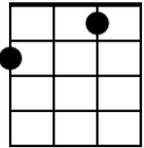
*[C] I'll give you a daisy a day dear, I'll [F] give you a daisy a [C] day
[C] I'll [F] love you until the [C] rivers [E7] run [Am] still, and
[Am] the [C] four winds we [G7] know blow a [C] way*

*[C] I'll give you a daisy a day dear, I'll [F] give you a daisy a [C] day
[C] I'll [F] love you until the [C] rivers [E7] run [Am] still, and
[Am] the [C] four winds we [G7] know blow a [C] way*

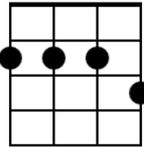
C



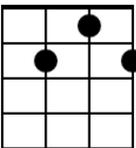
F



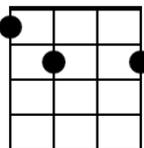
D7



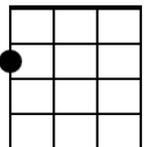
G7



E7



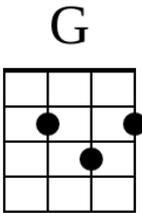
Am



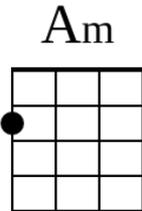
DON'T IT MAKE YOU WANT TO GO HOME

48

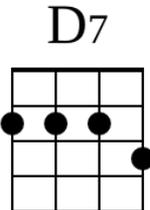
[G] Don't it make you want to go **[Am]** home now
[D7] Don't it make you want to go **[G]** home
All God's children get **[Am]** weary when they roam
[D7] Don't it make you want to go **[G]** home
[D7] Don't it make you want to go **[G]** home *//// ////*



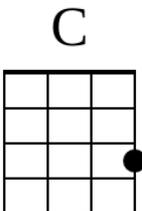
Oh the whippoorwill roosts on the **[C]** telephone pole
And the **[D7]** Georgia sun goes **[G]** down
Well it's been a long time
But **[C]** I'm so glad that I'm going **[D7]** back to my home **[G]** town
Going down to the **[C]** Greyhound station
Gonna **[D7]** buy me a one way **[G]** fare
If the good Lord's willing and the **[C]** creeks don't rise
By **[D7]** tomorrow I'm gonna be **[G]** there



[G] Don't it make you want to go **[Am]** home now-
[D7] Don't it make you want to go **[G]** home
All God's children get **[Am]** weary when they roam
[D7] Don't it make you want to go **[G]** home
[D7] Don't it make you want to go **[G]** home



But there's a six-lane highway **[C]** down by the creek
Where **[D7]** I went skinny dipping as a **[G]** child
And a drive in show where the **[C]** meadow used to grow
And the **[D7]** strawberries used to grow **[G]** wild
There's a drag strip down by the **[C]** riverside
Where my **[D7]** grandma's cow used to **[G]** graze
Now the grass don't grow and the **[C]** river don't flow
Like it **[D7]** did in my childhood **[G]** days

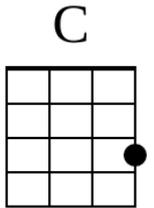


[G] Don't it make you want to go **[Am]** home now-
[D7] Don't it make you want to go **[G]** home
All God's children get **[Am]** weary when they roam
[D7] Don't it make you want to go **[G]** home
[D7] Don't it make you want to go **[G]** home

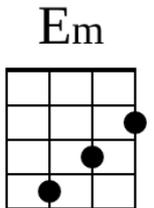
[G] Don't it make you want to go **[Am]** home now-
[D7] Don't it make you want to go **[G]** home
All God's children get **[Am]** weary when they roam
[D7] Don't it make you want to go **[G]** home
SLOW **[D7]** Don't it make you want to go **[G]** home

WHAT A WONDERFUL WORLD

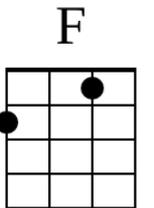
[C] I see trees of [Em] green, [F] red roses [C] too.
 [F] I watch them [C] bloom, [E7] for me and [Am] you
 And I [F] think to myself, [G7] what a wonderful [C] world //// [F] // [G7]



I see [C] skies of [Em] blue, [F] clouds of [C] white
 The [F] bright blessed [C] days, the [E7] dark sacred [Am] nights
 And I [F] think to myself, [G7] what a wonderful [C] world [F] [C]

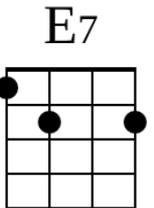


*The [G7] colours of the rainbow, so [C] pretty in the sky
 Are [G7] also on the faces of the [C] people going by
 I see [Am] friends shaking [Em] hands, saying [Am] how do you [Em] do
 [F] They're really [Em] saying, [Dm] I [Am] love [G7] you.*

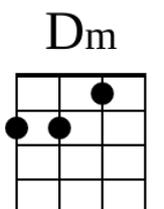
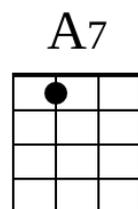
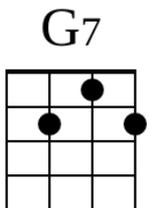
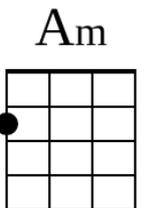


I hear [C] babies [Em] cry, [F] I watch them [C] grow
 [F] They'll learn much [C] more, than [E7] I'll ever [Am] know
 And I [F] think to myself, [G7] what a wonderful [C] world [F] [C]

*The [G7] colours of the rainbow, so [C] pretty in the sky
 Are [G7] also on the faces of the [C] people going by
 I see [Am] friends shaking [Em] hands, saying [Am] how do you [Em] do
 [F] They're really [Em] saying, [Dm] I [Am] love [G7] you.*

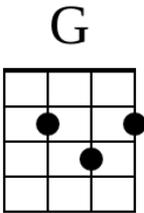


I hear [C] babies [Em] cry, [F] I watch them [C] grow
 [F] They'll learn much [C] more, than [E7] I'll ever [Am] know
 And I [F] think to myself, [G7] what a wonderful [C] world [E7] [A7]
 Yes, [F] I think to myself,
 [G7] what a wonderful [C] world [Em] [F] [C]

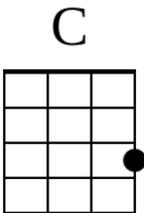


GOTTA TRAVEL ON

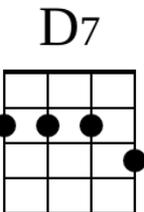
[G] Papa writes to Johnny, But Johnny can't come home
 Johnny can't come home, No **[C]** Johnny can't come **[G]** home
[G] Papa writes to Johnny, But Johnny can't come home
 Cause he's **[C]** been on the **[D7]** chain gang too **[G]** long



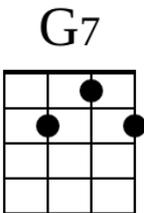
[G] *I've laid around and played-around, This old town too long*
Summer's almost gone, [G7] Yes, [C] Winter's comin' [G] on
I've [G] laid-around and played-around This old town too long
And I [C] feel like I [D7] gotta travel [G] on



[G] All of my troubles are comin' after me
 Comin' after me, yes, **[C]** comin' after **[G]** me
[G] All of my troubles are comin' after me
 And I **[C]** feel like I **[D7]** gotta travel **[G]** on



[G] *I've laid around and played-around, This old town too long*
Summer's almost gone, [G7] Yes, [C] Winter's comin' [G] on
I've [G] laid-around and played-around This old town too long
And I [C] feel like I [D7] gotta travel [G] on



[G] Want to see my honey Want to see her bad
 Want to see her bad, Oh **[C]** want to see her **[G]** bad
[G] Want to see my honey, Want to see her bad,
 She's the **[C]** best gal, This **[D7]** poor boy ever **[G]** had

[G] *I've laid around and played-around, This old town too long*
Summer's almost gone, [G7] Yes, [C] Winter's comin' [G] on
I've [G] laid-around and played-around This old town too long
And I [C] feel like I [D7] gotta travel [G] on
And I [C] feel like I [D7] gotta travel [G] on //// [D7] [G]

I'LL SEE YOU IN MY DREAMS

INTRO: [F] // [Dm] // [Am] // [Dm] // [F] // [Dm] // [Am] // [Dm] //

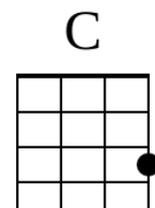
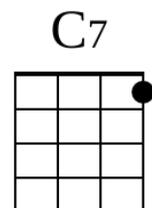
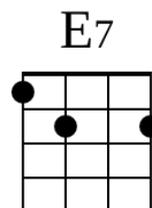
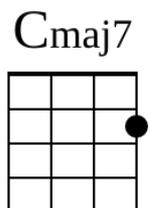
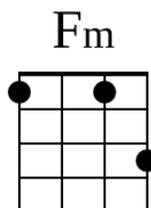
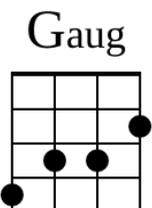
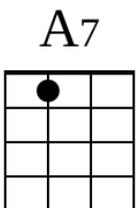
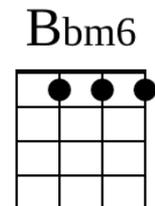
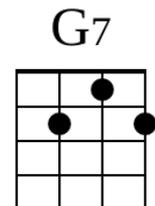
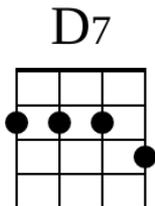
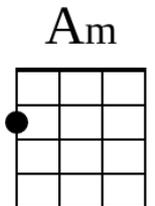
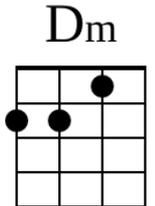
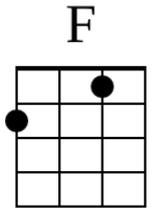
[F] Though the [Dm] days are long [Am] [Dm]
 [D7] Twilight sings its song
 [G7] Of the happin [Bbm6] ness that [C] used to [F] be [Dm] [Am] [C7]

[Am] Soon my eyes will [E7] close
 Soon I'll find [Am] repose
 [Dm] And in dreams you're [G7] always
 near to me [C] [Cmaj7] [C7]

[F] I'll see you in my [Fm] dreams
 [C] Hold you [Gaug] in my [C] dreams
 [A7] Someone took you out of my arms
 [D7] Still I feel the [G7] thrill of your charms

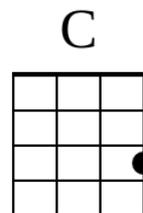
[F] Lips that once were [Fm] mine
 [C] Tender [Gaug] eyes that [C] shine
 [A7] They will light my [E7] way [Am] tonight
 [F] I'll see you [G7] in my [C] dreams repeat this verse

End
 [A7] They will light my [E7] lonely way [Am] tonight
 [F] I'll see you [G7] in my [C] dreams
 SLOW [F] I'll see you [G7] in my [C] dreams



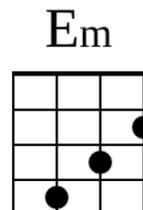
INTRO

[C] // [Em] // [F] // [G7] // [C] // [Em] // [F]



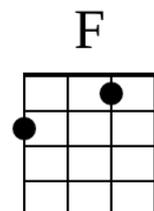
VERSE 1

If [G7] I had a [C] hammer, [Em] [F]
 I'd [G7] hammer in the [C] morning [Em] [F]
 I'd [G7] hammer in the [C] evening, [Em] [F] all over this [G7] land.
 I'd hammer out [C] danger , I'd hammer out a [Am] warning,
 I'd hammer out [F] love be [C] tween my [F] brothers and my [C] sisters,
 [F] A [C] [G7] ll over this [C] land. [Em] [F] [G7] [C] [Em] [F]



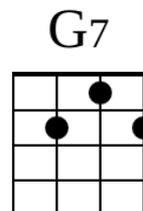
VERSE 2

If [G7] I had a [C] bell, [Em] [F] I'd [G7] ring it in the [C] morning, [Em] [F]
 I'd [G7] ring it in the [C] evening, [Em] [F] all over this [G7] land.
 I'd ring out [C] danger, I'd ring out a [Am] warning
 I'd ring out [F] love be [C] tween my [F] brothers and my [C] sisters,
 [F] A [C] [G7] ll over this [C] land. [Em] [F] [G7] [C] [Em] [F]



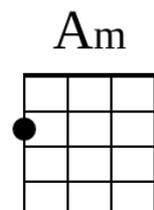
VERSE 3

If [G7] I had a [C] song, [Em] [F] I'd [G7] sing it in the [C] morning, [Em] [F]
 I'd [G7] sing it in the [C] evening, [Em] [F] all over this [G7] land.
 I'd sing out [C] danger, I'd sing out a [Am] warning,
 I'd sing out [F] love be [C] tween my [F] brothers and my [C] sisters
 [F] A [C] [G7] ll over this [C] land. [Em] [F] [G7] [C] [Em] [F]



VERSE 4

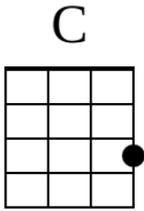
Well [G7] I've got a [C] hammer, [Em] [F]
 And [G7] I've got a [C] bell, [Em] [F]
 And [G7] I've got a [C] song [Em] to [F] sing, all over this [G7] land.
 It's a hammer of [C] justice, it's a bell of [Am] freedom,
 It's a song about [F] love be [C] tween my [F] brothers and my [C] sisters,
 [F] A [C] [G7] ll over this [C] land. [Em] [F]



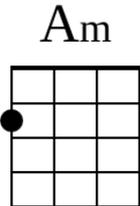
It's a [G7] hammer of [C] justice, it's a bell of [Am] freedom,
 It's a song about [F] love be [C] tween my [F] brothers and my [C] sisters,
 [F] A [C] [G7] ll over this [C] land. [Em] [F] [G7] [C] [Em] [F] [G7] [C]

[C] [Am] [F] [G7]

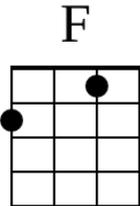
[C] Twenty-six [Am] miles a [F] cross the [G7] sea
 [C] Santa Cata [Am] lina is a [F] waitin' for [G7] me
 [C] Santa Cata [Am] lina, the [F] island [G7] of
 Ro [C] mance, ro [Am] mance, ro [Dm] mance, ro [G7] mance



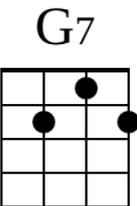
[C] Water all a [Am] round it [F] every [G7] where
 [C] Tropical [Am] trees and the [F] salty [G7] air
 But for [C] me the [Am] thing that's a [F] waitin' [G7] there
 Ro [C] mance [F] [C] [C7]



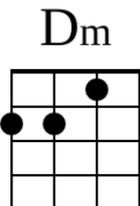
It [Dm] seems so [G7] distant, [C] twenty-six [Am] miles away
 [Dm] Restin' in the [G7] water se [C] rene [C7]
 I'd [Dm] work for [G7] anyone, [C] even the [Am] Navy
 Who would [D7] float me to my island [G] dream [G7]



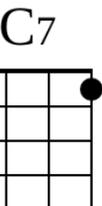
[C] Twenty-six [Am] miles, so [F] near yet [G7] far
 I'd [C] swim with just some [Am] water-wings [F] and my gui [G7] tar
 I could [C] leave the [Am] wings but I'll [F] need the gui [G7] tar for
 Ro [C] mance, ro [Am] mance, ro [Dm] mance, ro [G7] mance



[C] Twenty-six [Am] miles a [F] cross the [G7] sea
 [C] Santa Cata [Am] lina is a [F] waitin' for [G7] me
 [C] Santa Cata [Am] lina, the [F] island [G7] of ro [C] mance [F] [C] [C7]

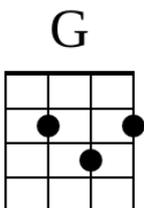
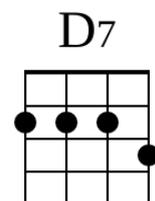


A [Dm] tropical [G7] heaven [C] out in the [Am] ocean
 [Dm] Covered with [G7] trees and [C] girls [C7]
 If I [Dm] have to [G7] swim, I'll [C] do it for [Am] ever
 'Til I'm [D7] gazin' on those island [G] pearls [G7]



[C] Forty kilo [Am] meters in a [F] leaky old [G7] boat
 [C] Any old [Am] thing that'll [F] stay a [G7] float
 [C] When we ar [Am] rive we'll [F] all pro [G7] mote
 Ro [C] mance, ro [Am] mance, ro [Dm] mance, ro [G7] mance

[C] Twenty-six [Am] miles a [F] cross the [G7] sea
 [C] Santa Cata [Am] lina is a [F] waitin' for [G7] me
 [C] Santa Cata [Am] lina, the [F] island [G7] of
 Ro [C] mance, ro [Am] mance, ro [Dm] mance, ro [G7] mance
 [C] [Am] [Dm] [G7] [C]



A LITTLE BITTY TEAR

55

INTRO: [C] / [F] / [C] [G7] / [C]

A [C] little bitty tear let me [G7] down
[G7] Spoiled my act as a [C] clown
I had it [C] made up not to make a [F] frown
But a [C] little bitty [G7] tear let me [C] down

When you [C] said you were leaving to [G7] morrow
That to [G7] day was our last [C] day
I [C] said there'd be no [F] sorrow
That I'd [C] laugh when [G7] you walked a [C] way

A [C] little bitty tear let me [G7] down
[G7] Spoiled my act as a [C] clown
I had it [C] made up not to make a [F] frown
But a [C] little bitty [G7] tear let me [C] down
I had it [C] made up not to make a [F] frown
But a [C] little bitty [G7] tear let me [C] down

I [C] said I'd laugh when you [G7] left me
Pull a [G7] funny as you went out the [C] door
That I'd [C] have another one [F] waitin'
And I'd [C] wave good [G7] bye as you [C] go

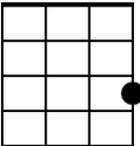
A [C] little bitty tear let me [G7] down
[G7] Spoiled my act as a [C] clown
I had it [C] made up not to make a [F] frown
But a [C] little bitty [G7] tear let me [C] down
I had it [C] made up not to make a [F] frown
But a [C] little bitty [G7] tear let me [C] down

[C] Everything went like I [G7] planned it
And I [G7] really put on quite a [C] show
In my [C] heart I felt I could [F] stand it
'Til you [C] walked with your [G7] grip through the [C] door [G7] then

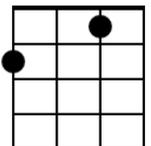
A [C] little bitty tear let me [G7] down
[G7] Spoiled my act as a [C] clown
I had it [C] made up not to make a [F] frown
Oh, But a [C] little bitty [G7] tear let me [C] down
A [C] little bitty [G7] tear let me [C] down
[C] little bitty [G7] tear let me [C] down [G7] [C]

shaded
words not
sung
just play
chords to
melody

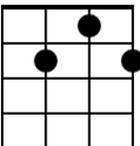
C



F

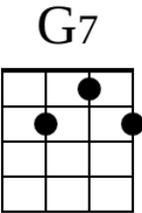


G7

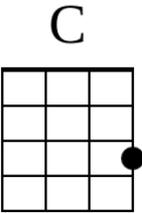


TUMBLING TUMBLEWEEDS

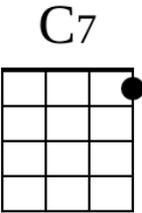
[G7] Drifting along with the tumbling [C] tumbleweeds
[C] I'm a roving [C7] cowboy [F] riding all day [C] long
[G7] Tumbleweeds around me
[C] Sing their lonely song [C7]
[F] Nights underneath the prairie [C] moon
[D7] I ride along and sing this [G7] tune



[F] See them tumbling down
[E7] Pledging their love to the ground
[F] Lonely but free I'll be [C] found
[G7] Drifting along with the tumbling [C] tumbleweeds

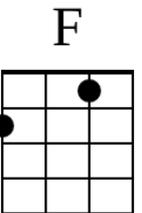


[F] Cares of the past are behind
[E7] Nowhere to go but I'll find
[F] Just where the trail will [C] wind
[G7] Drifting along with the tumbling [C] tumbleweeds

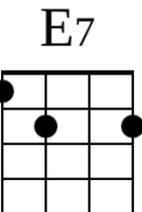
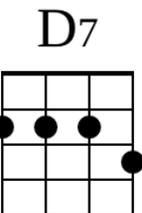


PLAY CHORDS AND EITHER WHISTLE OR HUM WORDS

[F] Cares of the past are behind
[E7] Nowhere to go but I'll find
[F] Just where the trail will [C] wind
[G7] Drifting along with the tumbling [C] tumbleweeds



I [G7] know when night has [C] gone
That a [D7] new world's born at [G] dawn [G7]
[F] I'll keep rolling along [E7] deep in my heart is a song
[F] Here on the range I be [C] long
[G7] Drifting along with the tumbling [C] tumbleweeds
[G7] Drifting along with the tumbling [C] tumbleweeds



I'M HAPPY JUST TO DANCE WITH YOU

57

INTRO: [Am] [Dm] [E7] [Am] [Dm] [E7]

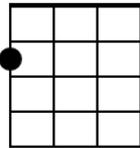
Before this [Am] dance is through I think I'll [Dm] love you [E7] too,
I'm so [F] happy when you [G7] dance with [C] me [G7]
I don't [C] want to kiss or [Em7] hold your [Dm] hand [G7]
If it's [C] funny, try and [Em7] under [Dm] stand [G7]
There is [F] really nothing else I'd rather [C] do [Am]
'Cause I'm [F] happy just to [G7] dance with [C] you [G7]
I don't [C] need to hug or [Em7] hold you [Dm] tight [G7]
I just [C] want to dance with [Em7] you all [Dm] night [G7]

In this [F] world there's nothing I would rather [C] do [Am],
'Cause I'm [F] happy just to [G7] dance with you [C]
Just to [Am] dance with you [Dm] [E7]
Is [Am] everything I [Dm] need [E7]
Before this [Am] dance is through I think I'll [Dm] love you [E7] too,
I'm so [F] happy when you [G7] dance with [C] me [G7]
If some [C] body tries to [Em7] take my [Dm] place [G7],
let's pre [C] tend we just can't [Em7] see his [Dm] face [G7],

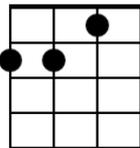
In this [F] world there's nothing I would rather [C] do [Am],
'Cause I'm [F] happy just to [G7] dance with [C] you
Just to [Am] dance with you [Dm] [E7]
Is [Am] everything I [Dm] need [E7]
Before this [Am] dance is through I think I'll [Dm] love you [E7] too,
I'm so [F] happy when you [G7] dance with [C] me [G7]
If some [C] body tries to [Em7] take my [Dm] place [G7],
let's pre [C] tend we just can't [Em7] see his [Dm] face [G7]

In this [F] world there's nothing I would rather [C] do [Am]
I've dis [F] covered I'm in [G7] love with [Am] you [Dm] Oh, [E7] oh,
'Cause I'm [F] happy just to [G7] dance with [Am] you....
[Dm] Oh, [E7] oh..... [Dm] Oh, [G7] oh [C] oh!

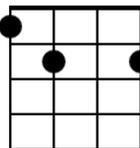
Am



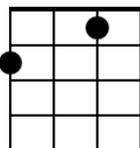
Dm



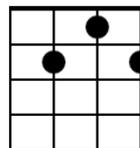
E7



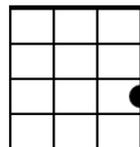
F



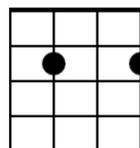
G7



C



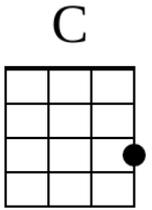
Em7



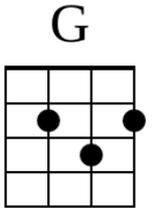
SONG SUNG BLUE / RELEASE ME

58

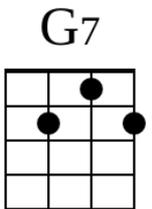
[C] Song sung blue, everybody [G] knows one
 [G7] Song sung blue, every garden [C] grows one.
 [C7] Me and you are subject to the [F] blues now and then.
 [G] When you take the blues and make a song
 You sing them [C] out again
 You sing them [Dm] out again [G7]



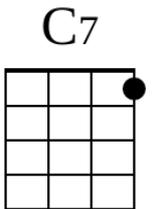
[C] Song sung blue, weeping like a [G] willow
 [G7] Song sung blue, sleeping on my [C] pillow
 [C7] Funny thing, but you can sing it with a [F] cry in your voice
 [G] Before you know you start to feel good
 You simply [C] got no choice
 You simply [Dm] got no choice [G7] ///



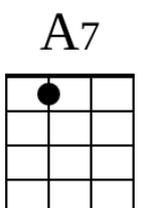
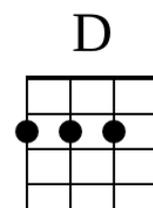
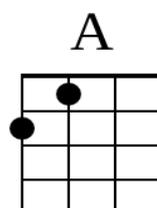
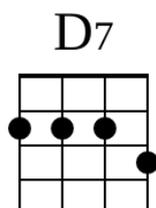
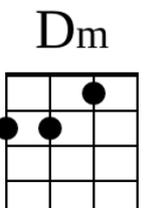
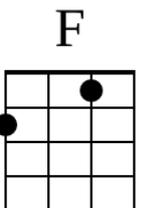
[C] Please release me, let me [F] go
 For [G7] I don't love you any [C] more [G7]
 To [C] waste our [C7] lives would be a [F] sin
 Re [C] lease me, and [G7] let me love a [C] gain.



[C] I have found a new love [F] dear
 And [G7] I will always want [C] her near [G7]
 Her [C] lips are [C7] warm while yours are [F] cold
 Re [C] lease me, my [G7] darling, let me [C] go. [A7]



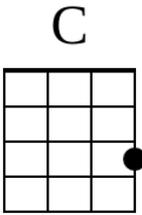
[D] Please release me can't you [G] see
 You'd [A] be a fool to cling to [D] me [A]
 To [D] live a [D7] lie would bring us [G] pain
 So, re [D] lease me and [A] let me love [D] again. //// //
 Re [D] lease me, and [A] let me love a [D] gain. [A] [D]



BY THE RIVERS OF BABYLON

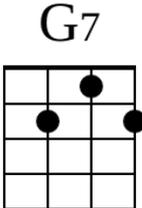
59

[C] By the rivers of Babylon, when we sat down
Ye, eah, we **[G7]** wept, when we remembered **[C]** Zion.

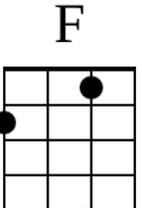


[C] By the rivers of Babylon, where we sat down.
Ye, eah we **[G7]** wept, when we remembered **[C]** Zion.

When the wicked, **[C]** carried us away in captivity
Re **[F]** quired from us a **[C]** song.
Now how shall we sing the Lords song, in a **[G7]** strange **[C]** land?

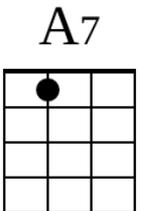


When the wicked, **[C]** carried us away in captivity
Re **[F]** quired from us a **[C]** song.
Now how can we sing the Lords song, in a **[G7]** strange **[C]** land? **////STOP**



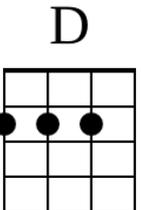
By the rivers of **[C]** Babylon, where we sat down,
Ye, eah we **[G7]** wept, when we remembered **[C]** Zion.

[C] By the rivers of Babylon, where we sat down
Ye, eah we **[G7]** wept, when we remembered **[C]** Zion.



[C] Let the words of our **[G7]** mouth,
And the medi **[C]** tation of our **[G7]** hearts
Be ac **[C]** ceptable in thy **[G7]** sight, here to **[C]** night.

[C] Let the words of our **[G7]** mouth,
And the medi **[C]** tation of our **[G7]** hearts
Be ac **[C]** ceptable in thy **[G7]** sight, here to **[C]** night **////.[A7]**

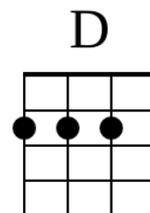


By the rivers of **[D]** Babylon, where we sat down.
Ye, eah we **[A7]** wept, when we remembered **[D]** Zion.

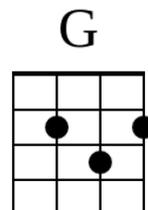
[D] By the rivers of Babylon, where we sat down
Ye, eah we **[A7]** wept, when we remembered **[D]** Zion.
Ye, eah we **[A7]** wept, when we remembered **[D]** Zion **//// [A7] [D]**

LONELY LONESOME BLUES

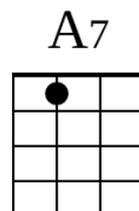
[D] Look what you done, what you done my baby
[G] Look what you done, what you done my baby
[A7] Look what you've done to my [D] heart [A7]
[D] You've made a date then you said maybe
[G] Then you walked away with another baby
[A7] Look what you've done to my [D] heart



[D] I've got those lonely lonely lonely, [G] lonely blues
[A7] Lonely lonely lonely, [D] lonely [A7] blues
I've got those [D] lonely lonely lonely, [G] lonely blues
The [A7] lonely, lonely [D] blues

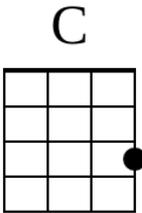
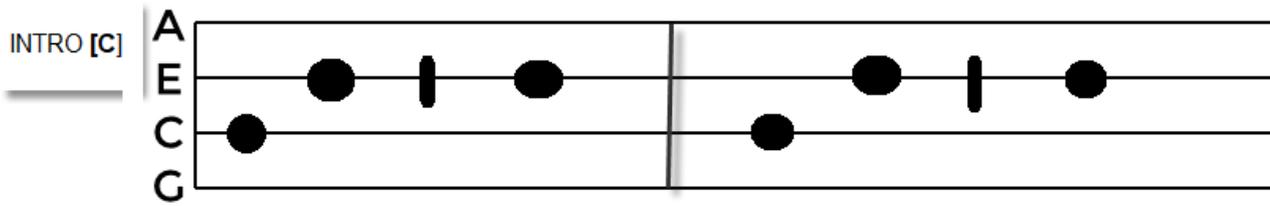


[D] Look what you done, what you done my baby
[G] Look what you done, what you done my baby
[A7] look what you've done to my [D] heart [A7]
[D] You've made a date then you said maybe
[G] Then you walked away with another baby
[A7] Look what you've done to my [D] heart

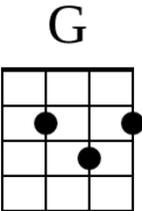


[D] I've got those lonely lonely lonely, [G] lonely blues
[A7] Lonely lonely lonely, [D] lonely [A7] blues
I've got those [D] lonely lonely lonely, [G] lonely blues
The [A7] lonely, lonely [D] // blues // [G] // [D] // [A7] / [D]

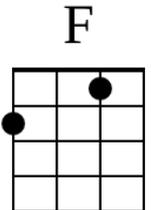
AND THEN HE KISSED ME



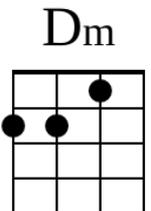
[C] Well he walked up to me and he [G] asked me if I wanted to [C] dance
 He [C] looked kinda nice and [G] so I said I might take a [C] chance
 [F] When he danced he [C] held me tight
 [F] And when he walked me [C] home that night
 And [C] all the stars were [G] shining bright, and then he [C] kissed me.



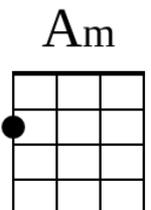
[C] Each time I saw him I [G] couldn't wait to see him a [C] gain
 I [C] wanted to let him [G] know that I was more than a [C] friend
 [F] I didn't know just [C] what to do
 [F] So I whispered [C] I love you
 And [C] he said that he [G] loved me too, and then he [C] kissed me.



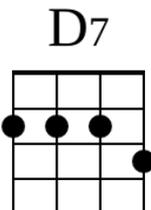
*He [F] kissed me in a [Dm] way that I've
 [Am] never been [Dm] kissed be [F] fore [Dm] [Am] [Dm]
 He [D7] kissed me in a way that I wanna be kissed forever [G7] more.*



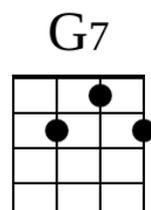
I [C] knew that he was mine so I [G] gave him all the love that I [C] had
 And [C] one day he took me [G] home to meet his mom and his [C] dad
 [F] Then he asked me to [C] be his bride
 [F] And always be right [C] by his side
 I [C] felt so happy that I [G] almost cried, and then he [C] kissed me.



*He [F] kissed me in a [Dm] way that I've
 [Am] never been [Dm] kissed be [F] fore [Dm] [Am] [Dm]
 He [D7] kissed me in a way that I wanna be kissed forever [G7] more.*



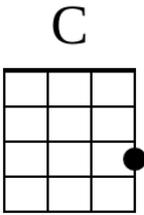
I [C] knew that he was mine so I [G] gave him all the love that I [C] had
 And [C] one day he took me [G] home to meet his mom and his [C] dad
 [F] Then he asked me to [C] be his bride
 [F] And always be right [C] by his side
 I [C] felt so happy that I [G] almost cried, and then he [C] kissed me
 And then he [C] kissed me
 And then he [C] kissed me //// [C]



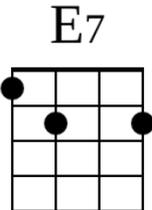
DOCK OF THE BAY

62

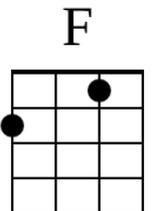
[C] Sitting in the morning [E7] sun,
I'll be [F] sitting when the evening [D] comes
[C] Watching the ships roll [E7] in,
And I [F] watch them roll away [D] again.



I'm just [C] sitting on the dock of the [A] bay, watching the [C] tide roll a [A] way
[C] Sitting on the dock of the [D] bay, just wasting [C] time [D]

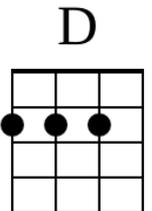


I [C] left my home in [E7] Georgia,
[F] Headed for the Frisco [D] Bay
[C] I got nothing to [E7] live for,
Looks like [F] nothing's gonna come my [D] way.

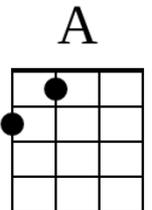


So I'm [C] sitting on the dock of the [A] bay, watching the [C] tide roll a [A] way
[C] Sitting on the dock of the [D] bay, wasting [C] time. [D]

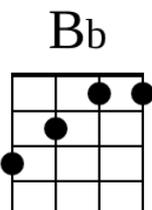
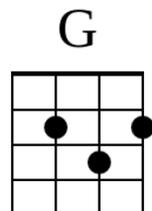
[C] Looks [G] like [F] nothings gonna change
[C] Every [G] thing [F] still remains the same
[C] Can't [G] do what [F] ten people tell me to do
[Bb] So I guess I'll re [G] main the same.



[C] Sitting here resting my [E7] bones,
And this [F] loneliness won't leave me a [D] lone
[C] Two thousand miles I've [E7] roamed
Just to [F] make this dock my [D] home.



I'm just [C] sitting on the dock of the [A] bay, watching the [C] tide roll a [A] way
[C] Sitting on the dock of the [D] bay, just wasting [C] time, [D]
[C] Sitting on the dock of the [D] bay, just wasting [C] time [D] //// [C]



TIPTOE THROUGH THE TULIPS

63

[C] Tiptoe [A7] by the [F] window [G7]
By the [C] window, [E7]
That is [F] where I'll [Fm] be.

CHORUS

Come [C] tiptoe, [A7] through the [F] tulips [G7]
With [C] me. [A7] [F] [G7]

[C] Tiptoe [A7] from the [F] garden [G7]
By the [C] garden, [E7]
Of the [F] willow [Fm] tree.

CHORUS

And [C] tiptoe, [A7] through the [F] tulips [G7]
With [C] me. [C7]

BRIDGE

[Dm7] Knee deep in [Em] flowers we'll [A7] stray,
[B7] We'll keep the [Em] showers awa [G7] y.
And if I... [C] kiss you [A7] in the [F] garden, [G7]
In the [C] moonlight [E7]
Would you [F] pardon [Fm] me?

CHORUS

And [C] tiptoe [A7] through the [F] tulips [G7]
With [C] me.

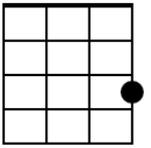
BRIDGE

[Dm7] Knee deep in [Em] flowers we'll [A7] stray,
[B7] We'll keep the [Em] showers awa [G7] y.
And if I... [C] kiss you [A7] in the [F] garden, [G7]
In the [C] moonlight [E7]
Would you [F] pardon [Fm] me?

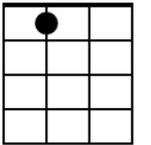
CHORUS

Come [C] tiptoe, [A7] through the [F] tulips [G7]
With [C] me. [C7] [F] [Fm] [C] [G7] [C] [G7] [C]

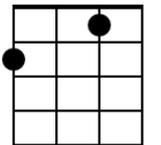
C



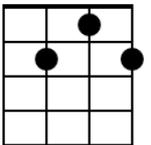
A7



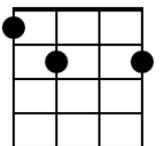
F



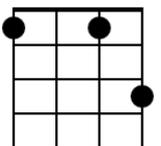
G7



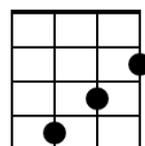
E7



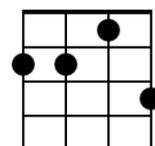
Fm



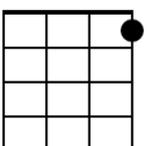
Em



Dm7

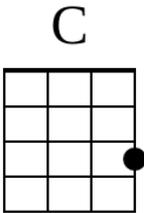


C7

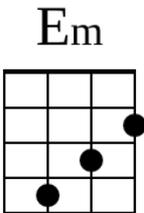


SNOWBIRD

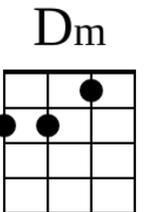
[C] Beneath it's snowy [Em] mantle cold and [Dm] clean,
The [G7] unborn grass lies waiting for it's coat to turn to [C] green.
The snowbird sings the [Em] song he always [Dm] sings
And [G7] speaks to me of flowers that will bloom again in [C] spring



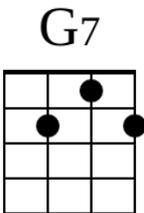
When I was young my [Em] heart was young then [Dm] too
And [G7] anything that it would tell me that's the thing that I would [C] do
But now I feel such [Em] emptiness within [Dm]
For the [G7] thing that I want most in life's the thing that I can't [C] win



Spread your [Em] tiny wings and fly [Dm] away
And [G7] take the snow back with you where it came from on that [C] day.
The one I love forever is [Dm] untrue
And [G7] if I could you know that I would fly away with [C] you



The breeze along the [Em] river seems to [Dm] say
That he'll [G7] only break my heart again, should I decide to [C] Stay.
So little snowbird take me with you when you [Dm] go
To that [G7] land of gentle breezes where the peaceful waters [C] flow

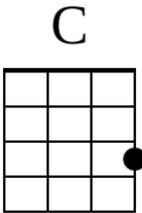


Spread your [Em] tiny wings and fly [Dm] away
And [G7] take the snow back with you where it came from on that [C] day.
The one I love forever is [Dm] untrue,
And [G7] if I could you know that I would fly away with [C] you
Yeah [G7] if I could you know that I would
fly away with [C] you

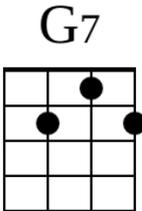
BANKS OF THE OHIO

65

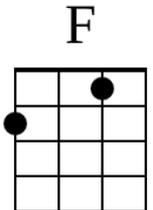
[C] I asked my love to take a [G7] walk
Take a walk, just a little [C] walk
Down beside where the waters [F] flow
Down by the [C] Banks [G7] of the Ohi[C]o



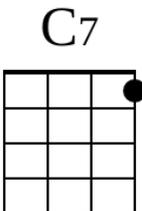
Chorus
And only say that you'll be [G7] mine
In no others' arms ent[C]wine
Down [C7] beside where the waters [F] flow
Down by the [C] banks [G7] of the Ohi[C]o



I held a knife against his [G7] breast
As into my arms he [C] pressed
He cried "my love, don't you murder [F] me
I'm not pre[C]pared [G7] for eterni[C]ty"



Chorus
And only say that you'll be [G7] mine
In no others' arms ent[C]wine
Down [C7] beside where the waters [F] flow
Down by the [C] banks [G7] of the Ohi[C]



I wandered home 'tween twelve and [G7] one
I cried, "My God, what have I [C] done?"
I've killed the only man I [F] loved
He would not [C] take me [G7] for his [C] bride

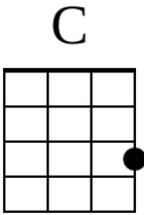
Chorus
And only say that you'll be [G7] mine
In no others' arms ent[C]wine
Down [C7] beside where the waters [F] flow
Down by the [C] banks [G7] of the Ohi[C]

[F] Down by the [C] banks [G7] of the Ohi[C]o

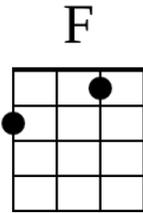
KANAS CITY BLUES

67

I'm [C] goin' to Kansas City, Kansas City. here I come
Yes. [F] goin' to Kansas City. Kansas City, here I [C] come
They got some [G] crazy little women there an' a [F] wanna get me [C] one [G7]

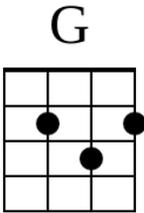


I was [C] standing on the corner, of 12th Street and Vine
Yeah, [F] standing on the corner, of 12th Street and [C] Vine
With my [G] Kansas City woman an a [F] bottle of Kansas City [C] wine



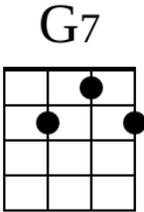
Well I [C] might take a plane, I [F] might take a train
But [C] if I have to walk I'm [C7] gonna get there just the same

I' m [F] goin' to Kansas City, Kansas City, here I [C] come
They got some [G] crazy little women there an' a [F] I wanna get me one [G7]

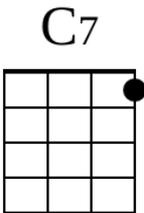


Oh yeah

Well I [C] might take a plane, I [F] might take a train
But if [C] I have to walk, I'm [C7] gonna get there just the same



I'm [F] goin' to Kansas City, Kansas City, here I [C] come
They got some [G] crazy little women there an' a [F] wanna get me [C] one
They got some [G] crazy little women there an' a [F] wanna get me [C] one
They got some [G] crazy little women there an' a [F] wanna get me [C] one //

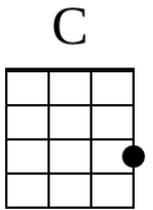


DREAM A LITTLE DREAM OF ME

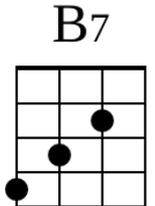
68

INTRO....[C] // [B7] // [Dm] // [G7]... twice

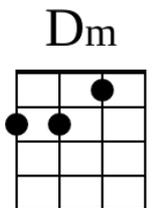
[C] Stars [B7] shining bright a [Dm] bove [G7] you
 [C] Night [B7] breezes seem to [A] whisper I [A7] love you
 [Dm] Birds singing in the [Fm] sycamore trees
 [C] Dream a little [Ab] dream of [G] me. [G7]



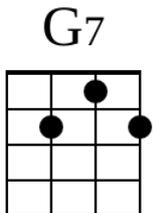
[C] Say [B7] nighty night and [Dm] kiss [G7] me
 [C] Just [B7] hold me tight and [A] tell me you'll [A7] miss me
 [Dm] While I'm alone and [Fm] blue as can be
 [C] Dream a little [Ab] dream [G] of [C] me. [E7]



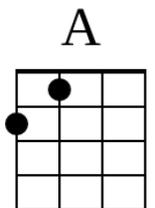
[A] Stars [F#m] fading but [D] I linger [E7] on dear
 [A] Still [F#m] craving your [D] kiss [E7]
 [A] I'm [F#m] longing to [D] linger till [E7] dawn, dear
 [A] Just [F#m] saying [Ab] thi...[G]... is.



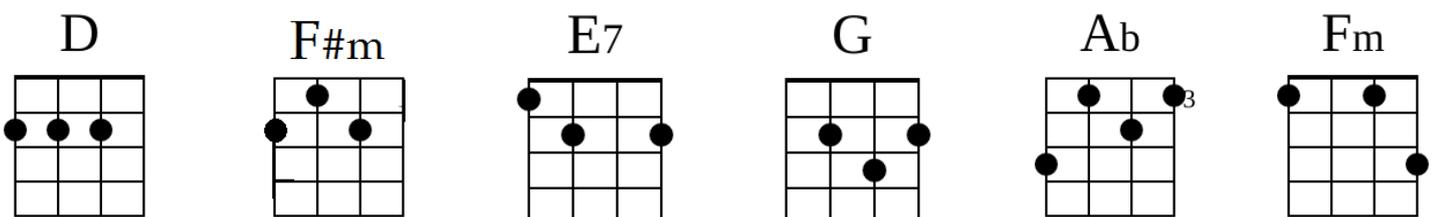
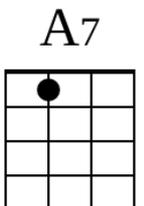
[C] Sweet [B7] dreams till sunbeams [Dm] find [G7] you
 [C] Sweet [B7] dreams that leave all [A] worries be [A7] hind you
 [Dm] But in your dreams what [Fm] ever they be
 [C] Dream a little [Ab] dream [G] of [C] me. [E7]



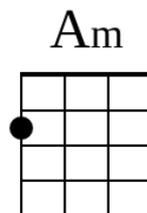
[A] Stars [F#m] fading but [D] I linger [E7] on dear
 [A] Still [F#m] craving your [D] kiss [E7]
 [A] I'm [F#m] longing to [D] linger till [E7] dawn dear
 [A] Just [F#m] saying [Ab] thi...[G]...is.



[C] Sweet [B7] dreams till sunbeams [Dm] find [G7] you
 [C] Sweet [B7] dreams that leave all [A] worries be [A7] hind you
 [Dm] But in your dreams what [Fm] ever they be
 [C] Dream a little [Ab] dream [G] of [C] me // [B7] // [Dm] // [G7] // [C]

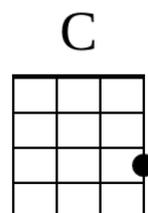


[Am] An old cowboy went riding out one [C] dark and windy day
 [Am] Upon a ridge he rested as he [C] went along his [E7] way
 [Am] When all at once a mighty herd of red-eyed cows he saw
 [F] Plowing through the ragged skies and [Am] up a cloudy draw



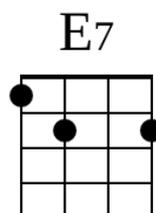
Yipie i- [C] oh Yipie i- [Am] ay [F] ghost riders in the [Am] sky

[Am] Their brands were still on fire and their [C] hooves were made of steel
 Their [Am] horns were black and shiny and their [C] hot breath he could [E7] feel
 A [Am] bolt of fear went through him as they thundered through the sky
 [F] For he saw the riders coming hard and he [Am] heard their mournful cry

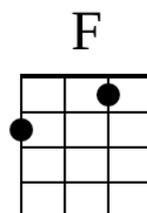


Yipie i- [C] oh Yipie i- [Am] ay [F] ghost riders in the [Am] sky

[Am] Their faces gaunt their eyes were blurred and their [C] shirts all soaked with sweat
 He's [Am] riding hard to catch that herd but [C] he ain't caught'em [E7] yet
 Cause [Am] they've got to ride forever on that range up in the sky
 On [F] horses snorting fire as they [Am] ride on hear their cry



[Am] As the riders loped on by him he [C] heard one call his name
 If you [Am] want to save your soul from hell a [C] riding on our [E7] range
 Then [Am] cowboy change your ways today or with us you will ride
 [F] Trying to catch the devil's herd [Am] across these endless skies



Yipie i- [C] oh Yipie i- [Am] ay [F] ghost riders in the [Am] sky
 [F] Ghost riders in the [Am] sky
 [F] Ghost riders in the [Am] sky

DELILAH

70

Intro.....[Am] ///-///-///-///

[Am] I saw the light on the night that I passed by her [E7] window

[Am] I saw the flickering shadows of love on her [E7] blind

[A] She, [A7] was, my [Dm] woman

[Am] As she deceived me I [E7] watched and went out of my [Am] mind. [G7]

[C] My, My, My De [G] lilah

[G] Why, Why, [G7] Why, De [C] lilah

[C] I could [C7] see, that [F] girl was no good for [Dm] me

[C] But I was lost like a [G] slave, that no man could [C] free. [E7]

[Am] At break of day when that man drove away I was [E7] waiting

[Am] I crossed the street to her house and she opened the [E7] door

[A] She, [A7] stood, there [Dm] laughing

[Am] I felt the knife in my [E7] hand, and she laughed no [Am] more. [G7]

[C] My, My, My, De [G] lilah

[G] Why, Why, [G7] Why, De [C] lilah

[C] So, be [C7] fore, they [F] come to break down the [Dm] door

For [C] give me Delilah, I [G] just couldn't take any [C] more. [E7]

[Am] ///-///-///-/// [E7] ///-///-///-///

[Am] ///-///-///-/// [E7] ///-///-///-///

[A] She [A7] stood, there [Dm] laughing

[Am] I felt the knife in my [E7] hand, and she laughed no [Am] more. [G7]

[C] My, My, My De [G] lilah

[G] Why, Why, [G7] Why, De [C] lilah

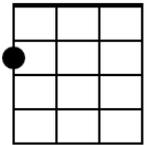
[C] So, be [C7] fore, they [F] come to break down the [Dm] door

For [C] give me Delilah I [G] just couldn't take any [C] more.

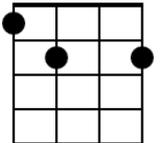
For [Am] give me Delilah

I [E7] just couldn't take any [Am] more ///-/// [Dm] ///-/// [Am]

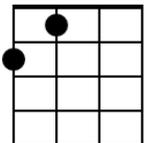
Am



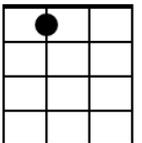
E7



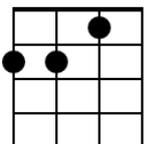
A



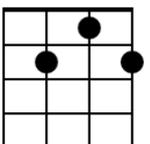
A7



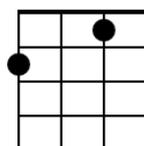
Dm



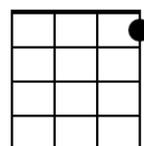
G7



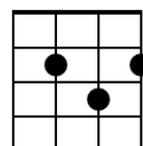
F



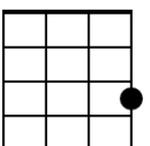
C7



G

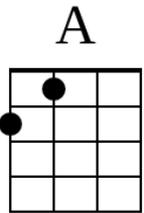


C

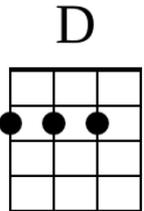


INTRO: [A] [D] [A]

[A] Trains and boats and planes are passing by
 They mean a [D] trip to Paris or Rome
 For someone [A] else but not for me
 The trains and the [F#m] boats and planes
 Took you away from me

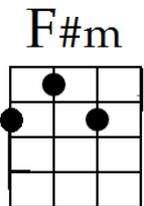


[A] We were so in love and high above
 We had a [D] star to wish upon wish
 And dreams come [A] true but not for me
 The trains and the [F#m] boats and planes
 Took you away away from me



HUM OR PLAY CHORDS ONLY (1st 3 lines)

[A] Trains and boats and planes are passing by
 They mean a [D] trip to Paris or Rome
 For someone [A] else but not for me
 The trains and the [F#m] boats and planes
 Took you away from me

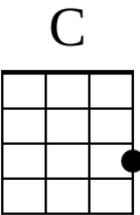


[A] Trains and boats and planes took you away
 But ev'ry [D] time I see them I pray
 And if my [A] prayer can cross the see
 The trains and [F#m] boats and planes
 Will bring you back home to me

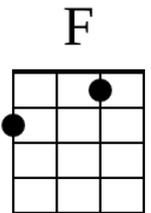
HUM OR PLAY CHORDS ONLY (fading)

[A] Trains and boats and planes took you away
 But ev'ry [D] time I see them I pray
 And if my [A] prayer can cross the see
 The trains and [F#m] boats and planes
 Will bring you back home to me

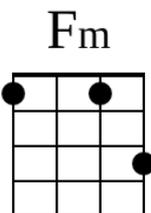
Sweet Leil[C]ani, heavenly flow[F]-ow-[Fm]er ...
 [C] Nature fashioned [G7] roses kissed with [C] dew. [G7]
 And then she placed them in a [C] bower. [G7]
 It was the start of [C] you. //// ////



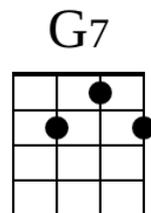
Sweet Leil[C]ani, heavenly flow[F]-ow-[Fm]er...
 [C] I dreamed of [G7] paradise for [C] two... [G7]
 You are my paradise comp[C] leted. [G7]
 You are my dream come [C] true. //// ////



Sweet Leil[C]ani, heavenly flow[F]-ow-[Fm]er...
 [C] Tropic skies are [G7] jealous as they [C] shine. [G7]
 I think they're jealous of your [C] blue eyes [G7]
 Jealous because you're [C] mine //// ////



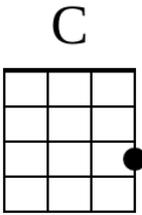
Sweet Leil[C]ani, heavenly flow[F]-ow-[Fm]er...
 [C] I dreamed of [G7] paradise for [C] two. [G7]
 You are my paradise comp[C] leted. [G7]
 You are my dream... come... [C] true. [F] [Fm] [C]



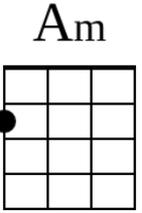
POOR LITTLE FOOL

INTRO: [C] [Am] [F] [G] (x2)

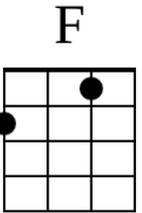
[C] I used to play [Am] around with hearts that [F] hastened at my [G] call
But [C] when I met that [Am] little girl, I [F] knew that I would [G] fall
Poor little [C] fool, oh [Am] yeah, [F] I was a [G] fool, [C]uh huh [Am] [F] [G]



She [C] played around and [Am] teased me with her [F] carefree devil [G] eyes
She'd [C] hold me close and [Am] kiss me but her [F] heart was full of [G] lies
Poor little [C] fool, oh [Am] yeah, [F] I was a [G] fool, [C]uh huh [Am] [F] [G]



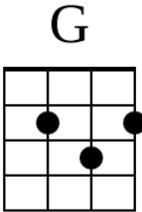
She [C] told me how she [Am] cared for me and [F] that we'd never [G] part
And [C] so for the very [Am] first time, I [F] gave away my [G] heart
Poor little [C] fool, oh [Am] yeah, [F] I was a [G] fool, [C]uh huh [Am] [F] [G]



The [C] next day she was [Am] gone and I [F] knew she'd lied to [G] me
She [C] left me with a [Am] broken heart and [F] won her victory [G]
Poor little [C] fool, oh [Am] yeah, [F] I was a [G] fool, [C]uh huh [Am] [F] [G]

Well I've [C] played this game with [Am] other hearts but I [F] never thought I'd [G]
see

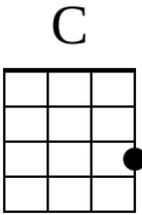
The [C] day when someone [Am] else would play love's [F] foolish game with [G] me
Poor little [C] fool, oh [Am] yeah, [F] I was a [G] fool, [C]uh huh [Am] [F] [G]
Poor little [C] fool, oh [Am] yeah, [F] I was a [G] fool, [C]uh huh [Am] [F] [G] [C]



JAMAICA FAREWELL

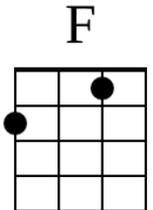
74

[C] Down the way, where the [F] nights are gay
And the [C] sun shines [G7] daily on the [C] mountain top
I took a trip on a [F] sailing ship
And when I [C] reached [G7] Jamaica, I [C] made a stop

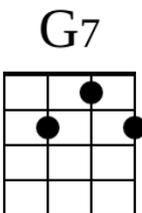


CHORUS:

*But I'm [C] sad to say, I'm [F] on my way
[G7] Won't be back for [C] many a day
My [C] heart is [C7] down, my head is [F] turning around
I had to [C] leave a little [G7] girl in [C] Kingston town.*

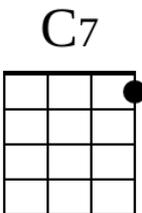


[C] Down at the market, [F] you can hear
Ladies [C] cry out while [G7] on their [C] heads they bear
Ackee, rice, sword [F] fish are nice
And the [C] rum is [G7] fine any [C] time of year



CHORUS

*But I'm [C] sad to say, I'm [F] on my way
[G7] Won't be back for [C] many a day
My [C] heart is [C7] down, my head is [F] turning around
I had to [C] leave a little [G7] girl in [C] Kingston town*



[C] Sounds of laughter [F] everywhere
And the [C] dancing [G7] girls sway [C] to and fro
I must declare, my [F] heart is there
'Though I've [C] been from [G7] Maine to [C] Mexico

CHORUS

*But I'm [C] sad to say, I'm [F] on my way
[G7] Won't be back for [C] many a day
My [C] heart is [C7] down, my head is [F] turning around
I had to [C] leave a little [G7] girl in [C] Kingston town
I had to [C] leave a little [G7] girl in [C] Kings[G7] ton [C] town*

WHERE HAVE ALL THE FLOWERS GONE

75

INTRO:..... [C] [Am] [C] [Am]

[C] Where have all the [Am] flowers gone [F] long time [G7] passing

[C] Where have all the [Am] flowers gone [Dm] long time a[G7]go

[C] Where have all the [Am] flowers gone

[F] Young girls picked them [G7] ev'ry one

[F] When will they [C] ever learn [F] oh when will they [G7] ever [C] learn

[Am] [C] [Am]

[C] Where have all the [Am] young girls gone [F] long time [G] passing

[C] Where have all the [Am] young girls gone [Dm] long time a[G7]go

[C] Where have all the [Am] young girls gone

[F] Gone to the young men [G7] ev'ry one

[F] When will they [C] ever learn [F] oh when will they [G7] ever [C] learn

[Am] [C] [Am]

[C] Where have all the [Am] young men gone [F] long time [G] passing

[C] Where have all the [Am] young men gone [Dm] long time a[G7]go

[C] Where have all the [Am] young men gone

[F] Gone for soldiers [G7] ev'ry one

[F] When will they [C] ever learn [F] oh when will they [G7] ever [C] learn

[Am] [C] [Am]

[C] Where have all the [Am] soldiers gone [F] long time [G] passing

[C] Where have all the [Am] soldiers gone [Dm] long time a[G7]go

[C] Where have all the [Am] soldiers gone

[F] Gone to grave yards [G7] ev'ry one

[F] When will they [C] ever learn [F] oh when will they [G7] ever [C] learn

[Am] [C] [Am]

[C] Where have all the [Am] grave yards gone [F] long time [G] passing

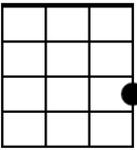
[C] Where have all the [Am] grave yards gone [Dm] long time a[G7]go

[C] Where have all the [Am] grave yards gone

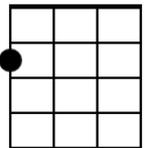
[F] Gone to flowers [G7] ev'ry one

[F] When will they [C] ever learn [F] oh when will they [G7] ever [C] learn

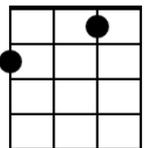
C



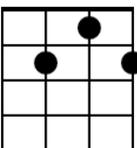
Am



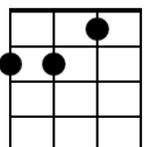
F



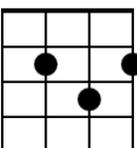
G7



Dm

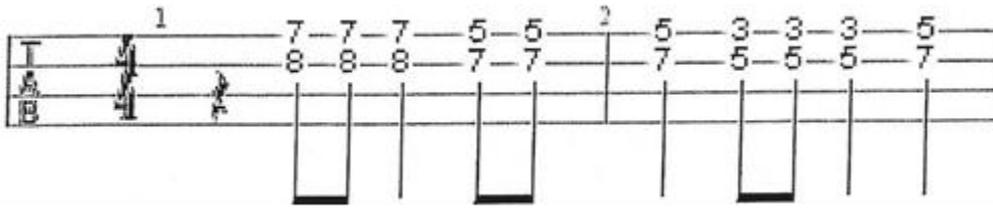


G

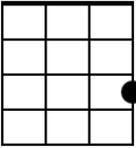


SPANISH HARLEM

INTRO:... Play riff twice



C



[C] There is a rose in Spanish Harlem [riff], [C] A red rose up in Spanish Harlem [riff]

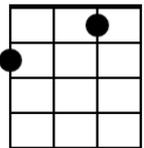
[F] It is a special one, it's never seen the sun,
It only [F] comes out when the moon is on the run ...

And all the stars are [C] gleaming. [riff],

[G] It's growing in the street, Right up through the concrete PAUSE

But soft and [C] dreaming. [riff X 2],

F



[C] There is a rose in Spanish Harlem [riff], [C] A red rose up in Spanish Harlem [riff]

[F] With eyes as black as coal, That look down in my soul,

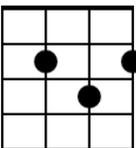
And start a fire [F] there, and then I lose control,

I have to beg your [C] pardon [riff],

[G] I'm gonna pick that rose and watch her as she grows... PAUSE

In my [C] garden [riff X 2],

G



[C] There is a rose in Spanish Harlem [riff], [C] A red rose up in Spanish Harlem [riff]

[F] With eyes as black as coal, That look down in my soul,

And start a fire [F] there, and then I lose control,

I have to beg your [C] pardon [riff],

[G] I'm gonna pick that rose and watch her as she grows... PAUSE

In my [C] garden [riff X 2],

OUTRO

[G] I'm gonna pick that rose and watch her as she grows... PAUSE

In my [C] garden [riff X 2],

[C] There is a rose in Spanish Harlem.. la la la, la la la, [riff], la la la la

ANNIVERSARY SONG

INTRO:.... [Gm] / [A7] / [Dm] //

[A7] Oh, how we danced on the [Dm] night we were wed
[Gm] We vowed our true [Dm] love though a [A7] word wasn't [Dm] said.
The [A7] world was in bloom, there were [Dm] stars in the skies
[Gm] Except for the [Dm] few that were [A7] there In your [Dm] eyes

CHORUS

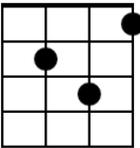
[C9] Dear, as I held you so [F] close in my arms
[C7] Angels were singing a [F] hymn to your charms
[A7] Two heart s gently beating were [Dm] murmuring low
[Gm] My darling [A7] I love you [Dm] so

The [A7] night seemed to fade into [Dm] blossoming dawn
The [Gm] sun shone [Dm] a new but the [A7] dance lingered [Dm] on
Could [A7] we but relive that sweet [Dm] moment sublime
We'd [Gm] find that our [Dm] love is [A7] unaltered by [Dm] time

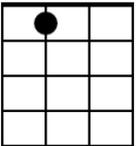
CHORUS

[C9] Dear, as I held you so [F] close in my arms
[C7] Angels were singing a [F] hymn to your charms
[A7] Two heart s gently beating were [Dm] murmuring low
[Gm] My darling [A7] [SLOW] I love you [Dm] so

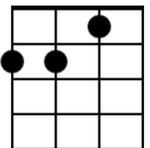
Gm



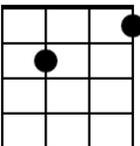
A7



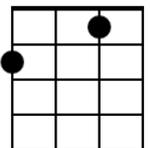
Dm



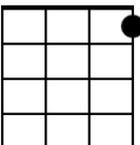
C9



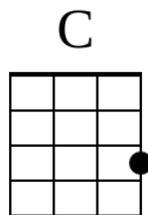
F



C7

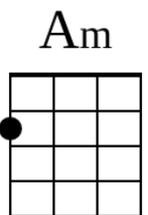
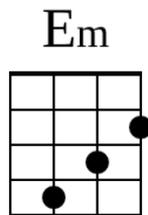


[C] If you ever find yourself stuck in the middle of the [Em] sea
 I'll [Am] sail the world [G] to [F] find you
 If you [C] ever find yourself lost in the dark and you can't [Em] see
 I'll [Am] be the light [G] to [F] guide you
 To [Dm] Find out what we're [Em] made of
 When [F] we are called to help our friends in [G] need

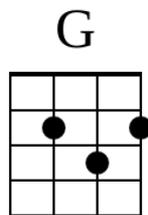


CHORUS

*You can [C] count on me like [Em] 123·
 I'll be [Am] there [G]
 And [F] I know when I need it I can [C] count on you Like [Em] 432
 And you'll be [Am] there [G]
 Cause [F] that's what friends are supposed to do
 Oh [C] yeah
 Ooooooh, [Em] Ooooooh [Am] oo [G] [F] yeah [G] yeah*

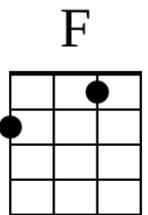


If you're [C] tossin and you're turnin and you just can't fall a [Em] sleep
 I'll [Am] sing a song [G] be [F] side you
 And you ever [C] forget how much you really mean to [Em] me
 Every [Am] day I will [G] [F] remind you, Oh Oh Oh Oh
 [Dm] To find out what we're [Em] made of
 When [F] we are called to help our friends in [G] need

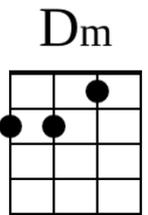


CHORUS

*You can [C] count on me like [Em] 123·
 I'll be [Am] there [G]
 And [F] I know when I need it I can [C] count on you Like [Em] 432
 And you'll be [Am] there [G]
 Cause [F] that's what friends are supposed to do
 Oh [C] yeah
 Ooooooh, [Em] Ooooooh [Am] oo [G] [F] yeah [G] yeah*



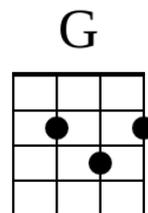
You'll [Dm] always have my [Em] shoulder when you [Am] cry [G]
 I'll [Dm] never let go, [Em] never say good [F] bye
 [G] You... know you can [C] count on me like [Em] 123
 I'll be [Am] there [G]
 And [F] I know when I need it I can [C] count on you Like [Em] 432
 And you'll be [Am] there [G]
 Cause [F] that's what friends are supposed to do,
 Oh [C] yeah
 Ooooooh, [Em] Oooooo [Am] oo [G]
 You can [F] count on me cause [G7] I can count on [C] you



HONOLULU ROCK A ROLLA

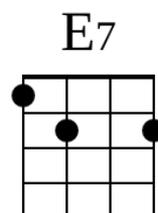
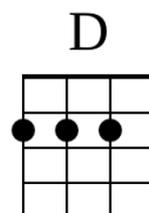
79

[G] If you could cast your eyes on the
[D] Isle of Paradise
[E7] You'd be surprised to see,
[A7] What's happened to Waikiki

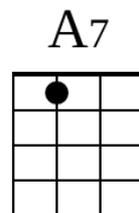


CHORUS

They do the [D] Honolulu rock-a roll-a Honolulu rock-a roll-a
[G] Come and see them all a [D] rockin' away
On the [A7] beach at [D] Waikiki
You'll love the [D] Honolulu rock-a roll a Honolulu rock-a roll-a
[G] Hula hula girls a [D] swayin away
'Neath the [A7] palm trees by the [D] sea
You'll see them [G] swing [their little grass skirts]
They love to [D] swing [their little grass skirts]
Be sure to [E7] bring along a ukulele to serenade your [A7] love



When you do the [D] Honolulu rock-a roll-a Honolulu rock-a roll-a
[G] Say hi in Hawa [D] ii for me when you
[A7] get to Waiki [D] ki



PLAY CHORDS

[G] [D] [E7] [A7]
[D] [G] [D] [A7] [D]

CHORUS

They do the [D] Honolulu rock-a roll-a Honolulu rock-a roll-a
[G] Come and see them all a [D] rockin' away
On the [A7] beach at [D] Waikiki
You'll love the [D] Honolulu rock-a roll a Honolulu rock-a roll-a
[G] Hula hula girls a [D] swayin away
'Neath the [A7] palm trees by the [D] sea
You'll see them [G] swing [their little grass skirts]
They love to [D] swing [their little grass skirts]
Be sure to [E7] bring along a ukulele to serenade your [A7] love

When you do the [D] Honolulu rock-a roll-a Honolulu rock-a roll-a
[G] Say hi in Hawa [D] ii for me when you
[A7] get to Waiki [D] ki
When you [A7] get to Waiki [D] ki [A7] [D]

DRUKEN SAILOR

80

[Dm] What will we do with a drunken sailor
[C] What will we do with a drunken sailor
[Dm] What will we do with a drunken sailor
[C] Early in the [Dm] morning

CHORUS

[Dm] Way hay and up she rises
[C] Way hay and up she rises
[Dm] Way hay and up she rises
[C] Early in the [Dm] morning ////

[Dm] Sling him in the long boat till he's sober
[C] Sling him in the long boat till he's sober
[Dm] Sling him in the long boat till he's sober
[C] Early in the [Dm] morning

Repeat Chorus

[Dm] That's what we'll do with the drunken sailor
[C] That's what we'll do with the drunken sailor
[Dm] That's what we'll do with the drunken sailor
[C] Early in the [Dm] morning

Repeat Chorus

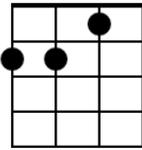
[Dm] Shave his belly with a rusty razor
[C] Shave his belly with a rusty razor
[Dm] Shave his belly with a rusty razor
[C] Early in the [Dm] morning

Repeat Chorus

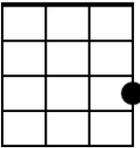
[Dm] Send him up the crow's nest till he falls down
[C] Send him up the crow's nest till he falls down
[Dm] Send him up the crow's nest till he falls down
[C] Early in the [Dm] morning

[Dm] Way hay and up she rises
[C] Way hay and up she rises
[Dm] Way hay and up she rises
[C] Early in the [Dm] morning
[C] Early in the [Dm] morning // [C] ↓ ↓ [Dm] ↓

Dm

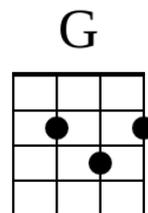


C

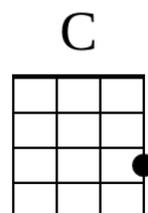


GREEN GREEN GRASS OF HOME

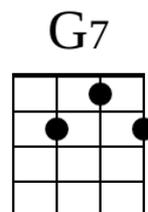
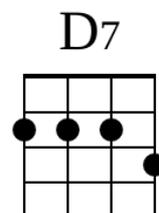
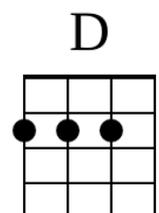
[G] The old home town looks the same
 As I [C] step down from the [G] train
 And there to meet me is my mama and [D] papa [D7]
 Down the [G] road I look and [G7] there runs Mary
 [C] Hair of gold and lips like cherries
 It's [G] good to touch the [D] green, green [D7] grass of [G] home [D7]
 Yes they'll [G] all come to [G7] meet me,
 Arms [C] reaching, smiling sweetly.
 It's [G] good to touch the [D] green, green [D7] grass of [G] home [D7]



The [G] old house is still [G7] standing,
 Though the [C] paint is cracked and [G] dry
 And there's that old oak tree
 That I used to [D] play on [D7]
 Down the [G] lane I walk and with [G7] my sweet Mary
 [C] Hair of gold and lips like cherries,
 Its [G] good to touch the [D] green, green
 [D7] grass of [G] home



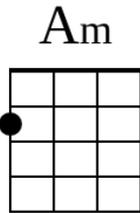
[G] Then I awake and look around me
 [C] At the four grey walls that su [G] rround me
 And I realize, yes, I was only [D] dreaming [D7]
 For there's a [G] God
 and there's a [G7] sad old padre
 [C] Arm and arm we'll walk at daybreak,
 [G] Again I'll touch the [D] green, green, [D7] Grass of [G] home [C] [G]
 Yes, they'll [G] all come to [G7] see me
 In the [C] shade of that old oak tree,
 As they [G] lay me 'neath the [D] green, green [D7] grass of [G] home [C] [G]



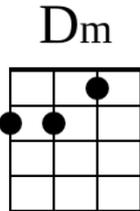
PERHAPS PERHAPS PERHAPS

82

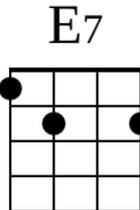
You won't admit you **[Am]** love me and **[Dm]** so **[E7]**
How am I **[Am]** ever to **[Dm]** know **[E7]**
You only **[Am]** tell me
[Am] Perhaps per **[E7]** haps per **[Am]** haps **[Am]**



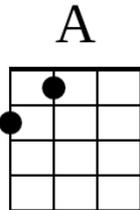
A million times I **[Am]** ask you and **[Dm]** then **[E7]**
I ask you **[Am]** over a **[Dm]** gain **[E7]**
You only **[Am]** answer
[Am] Perhaps per **[E7]** haps per **[Am]** haps **[Am]**



If **[A]** you can't make your **[E7]** mind up
We'll never get **[A]** started
And I don't wanna' **[E7]** wind up
Being parted broken **[A]** hearted **[A]**



So if you really **[Am]** love me say **[Dm]** yes **[E7]**
But if you **[Am]** don't dear con **[Dm]** fess **[E7]**
And please don't **[Am]** tell me
[Am] Perhaps per **[E7]** haps per **[Am]** haps



If **[A]** you can't make your **[E7]** mind up
We'll never get **[A]** started
And I don't wanna' **[E7]** wind up
Being parted broken **[A]** hearted **[A]**

So if you really **[Am]** love me say **[Dm]** yes **[E7]**
But if you **[Am]** don't dear con **[Dm]** fess **[E7]**
And please don't **[Am]** tell me
[Am] Perhaps per **[E7]** haps per **[Am]** haps
[Am] Perhaps per **[E7]** haps per **[Am]** haps
[Am] Perhaps per **[E7]** haps per **[Am]** haps

THE LAST FAREWELL

83

[C] There's a ship lies rigged and [G] ready in the [C] harbour [G]
To [C] morrow for old [C7] England she [F] sails
Far a [Dm] way from your [F] land of endless [Dm] sunshine [F]
To [Dm] my land full of [F] rainy skies and [G] gales
And [C] I shall be on [G] board that ship to [C] morrow [G]
[C] Though my heart is full of [C7] tears at this fare [F] well

*[Dm] For [G] you are [C] beauti [Am] ful, and I have [Dm] loved you [G7] dearly
More [Dm] dearly than the [G7] spoken word can [C] tell
[Dm] For [G] you are [C] beauti [Am] ful, and [Dm] I have loved you [G7] dearly
More [Dm] dearly than the [G7] spoken word can [C] tell.*

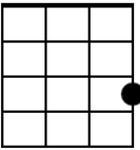
[G] I [C] heard there's a [G] wicked war a' [C] blazing [G]
And the [C] taste of war I [C7] know so very [F] well
Even [Dm] now I see that [F] foreign flag a' [Dm] raising [F]
Their [Dm] guns on fire [F] as we sail into [G] hell
I [C] have no fear of [G] death it brings no [C] sorrow [G]
[C] But how bitter will be this, [C7] last fare [F] well.

*[Dm] For [G] you are [C] beauti [Am] ful, and I have [Dm] loved you [G7] dearly
More [Dm] dearly than the [G7] spoken word can [C] tell
[Dm] For [G] you are [C] beauti [Am] ful, and [Dm] I have loved you [G7] dearly
More [Dm] dearly than the [G7] spoken word can [C] tell.*

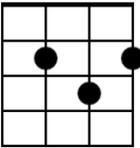
[G] Though [C] death and darkness [G] gather all a [C] about me [G]
And my [C] ship be torn a [C7] part upon the [F] sea
I shall [Dm] smell again the [F] fragrance of these [Dm] islands [F]
In the [Dm] heaving waves that [F] brought me once to [G] thee
And should [C] I return safe [G] home again in [C] England [G]
[C] I shall watch the English [C7] mist roll through the [F] dale.

*[Dm] For [G] you are [C] beauti [Am] ful, and I [Dm] have loved you [G7] dearly
More [Dm] dearly than the [G7] spoken word can [C] tell
[Dm] For [G] you are [C] beauti [Am] ful, and I [Dm] have loved you [G7] dearly
More [Dm] dearly than the [G7] spoken word can [C] tell
[Dm] For [G] you are [C] beauti [Am] ful, and I [Dm] have loved you [G7] dearly
More [Dm] dearly than the [G7] spoken word can [C] tell*

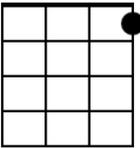
C



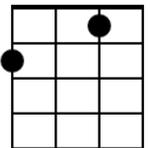
G



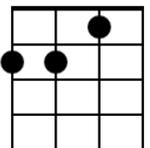
C7



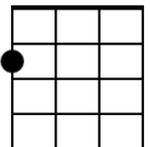
F



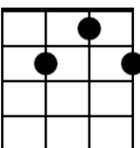
Dm



Am



G7



TEQUILA SUNRISE

84

INTRO: [C] [Am] Riff twice

[C] Its another tequila sunrise

[G] Starin' slowly cross the [Dm] sky

[G7] Said good [C] bye [C] [Am] Riff twice

[C] He was just a hired hand

[G] Workin' on a dream he planned to [Dm] try

[G7] the days go [C] by [C] [Am] Riff twice

[Am] Every night when the [F] sun goes down

[Am] Just another [F] lonely boy in [Am] town

[Dm] and she's out runnin' [G7] round

[C] She's wasn't just another woman

[G] And I couldn't keep from comin' [Dm] on

[G7] It's been so [C] long [C] [Am] Riff twice

[C] Oh and it's a hollow feelin'

[G] When it comes down to dealin' [Dm] friends

[G7] It never [C] ends [C] [Am] Riff twice

[Dm] Take another [G] shot of courage

[Em] Wonder why the [A] right words never [Dm] come

[E] You just get [Am7] numb [D]

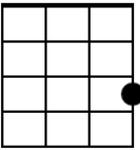
[C] It's another tequila sunrise

[G] This old world still looks the [Dm] same

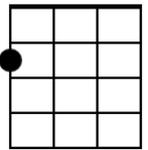
[G7] Another [C] frame

[C] [Am] [C] [Am] [C] [Am] [C]

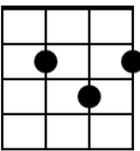
C



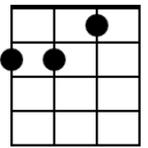
Am



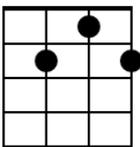
G



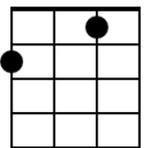
Dm



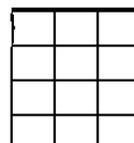
G7



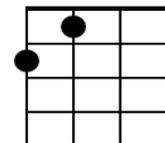
F



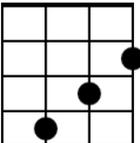
Am7



A



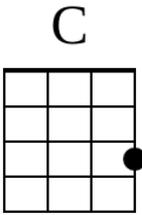
Em



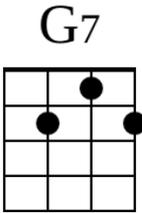
CAB DRIVER

85

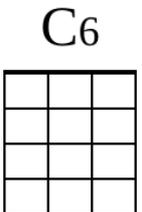
[C] Cab Driver, drive by Marys [G7] place
[G7] I just want a chance to see her [C6] face
Don't stop[the [C7] meter let it [F] race
Cab [G7] Driver drive by Mary's [C6] place



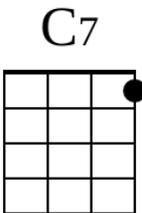
Cab [C] Driver once more round the [G7] block
Never mind the ticking of the [C6] clock
I only wish we [C7] could have had a [F] talk
Cab [G7] Driver once more round the [C6]block



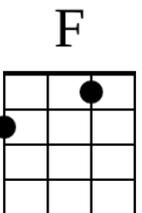
Cab [C] Driver once more down the [G7] street
There's the little place we used to [C6] eat
That's where I laid my [C7] future at her [F] feet
Cab [G7] Driver once more down the [C6] street



Cab [C] Driver wait here by the [G7] door
Perhaps I'll hold her in my arms once [C6] more
And then things will be just[C7]like they were[F] before
Cab [G7] Driver wait here by the [C6] door



Cab [C] Driver better take me [G7] home
I guess that I was meant to be a- [C6] alone
I hope God sends me a [C7] loved one of my [F] own
Cab [G7] Driver better take me [C6] home
Cab [G7] Driver better take me [C6] home
Cab [G7] Driver better take me [C] home [C6]



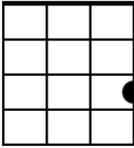
FLOWERS ON THE WALL

86

(Statler Brothers)

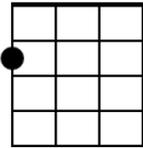
[C] I keep hearin' you're concerned a-[Am]bout my happiness
But [D7] all that thought you're given me is [G7] conscience I guess
If [C] I were walkin' in your shoes I [Am] wouldn't worry none
While [D7] you and your friends are worryin' bout me
I'm [G7] havin' lots of fun

C



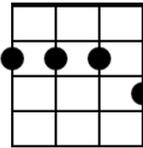
Countin' [Am] flowers on the wall that don't bother me at all /[Am]
Playin' [Am] solitaire 'til dawn with a deck of fifty-one /[Am]
Smokin' [F] cigarettes and watchin' Captain Kangaroo
Now don't tell [G7] me [G7]↓ I've nothin' to do

Am



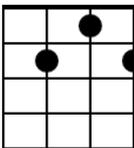
Last [C] night I dressed in tails pretended [Am] I was on the town
As [D7] long as I can dream it's hard to [G7] slow this swinger down
So [C] please don't give a thought to me I'm [Am] really doin' fine
[D7] You can always find me here and [G7] havin' quite a time

D7



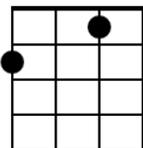
Countin' [Am] flowers on the wall that don't bother me at all /[Am]
Playin' [Am] solitaire 'til dawn with a deck of fifty-one /[Am]
Smokin' [F] cigarettes and watchin' Captain Kangaroo
Now don't tell [G7] me [G7]↓ I've nothin' to do

G7



It's [C] good to see you I must go I [Am] know I look a fright
[D7] Anyway my eyes are not ac-[G7]customed to this light
[C] And my shoes are not accustomed [Am] to this hard concrete
So [D7] I must go back to my room and [G7] make my day complete

F

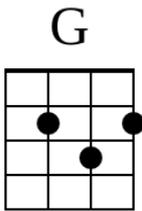


Countin' [Am] flowers on the wall that don't bother me at all /[Am]
Playin' [Am] solitaire 'til dawn with a deck of fifty-one /[Am]
Smokin' [F] cigarettes and watchin' Captain Kangaroo
Now don't tell [G7] me [G7]↓ I've nothin' to [G7] do [G7]↓
A-don't tell [G7] me [G7]↓ I've nothin' to [G7] do [G7]/[C]↓

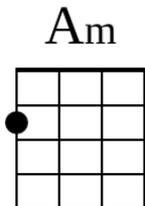
MASSACHUSETTS [Bee Gees]

87

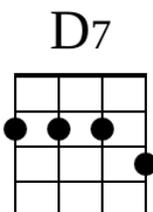
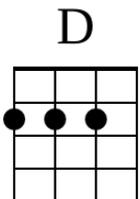
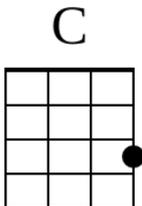
[G] Feel I'm going [Am] back to [C] Massa[G] chusetts
[G] Something's telling [Am] me I [C] must go[G] home
[G] And the lights all went out in Massa[C] chusetts
The day I [G] left her [D] standing on her[G] own [D7]



[G] Tried to hitch a [Am] ride to [C] San Fran[G] cisco
[G] Gotta do the [Am] things I [C] wanna [G] do
[G] And the lights all went out in Massa[C] chusetts
[C] They brought me [G] back to [D] see my way with [G] you [D7]

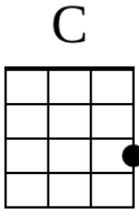


[G] Talk about the [Am] life in [C] Massa[G] chusetts
[G] Speak about the [Am] people [C] I have [G] seen
[G] And the lights all went out in Massa[C] chusetts
[C] And Massa[G] chusetts is [D] one place I have [G] seen
[C] And Massa[G] chusetts is [D] one place I have [G] seen.

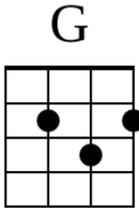


PS I LOVE YOU

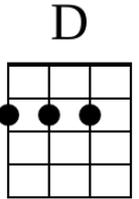
[C] As I write this [G] letter
[C] I send my love to [G] you
[C] Remember that I'll [G] always
[G] Be in [D] love with [G] you



[G] Treasure these few [Am] words we have [G] together
[D] With all my love [Em] forever
[D] PS I love [D#] you [F] You You [G] You
[G] I'll be coming [Am] home again to you [G] love
[D] Until the day I do [Em] love
[D] PS I love [D#] you [F] you you [G] you



[C] As I write this [G] letter [C] I send my love to [G] you
[C] Remember that I'll [G] always
[G] be in [D] love with [G] you



[G] Treasure these few [Am] words we have [G] together
[D] With all my love [Em] forever
[D] PS I love [D#] you [F] You You [G] You
[G] I'll be coming [Am] home again to you [G] love
[D] Until the day I do B love
[D] PS I love [D#] you [F] you you [G] you
[D#] I [F] love [G] you

