

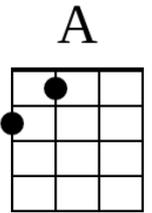
TAR AND CEMENT

The town that I [A] came from, was quiet and [E7] small,
We played in the [E7] meadow, where the grass grew so [A] tall
In summer the [A] lilacs, would grow every [E7] where
The laughter of [E7] children, would float in the [A] air.

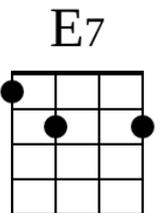
1st verse
 (underlined)
 TACIT and
 strum only
 once on the
 chord

*And every [F#m] night I'd sit alone and learn, what loneliness [A] meant
 Up in my [F#m] rented room above the world, of tar and ce [A] ment*

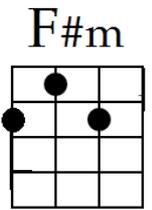
[A] As I grew older, I had to [E7] roam,
 Far from my family, Far from my [A] home
 Into the city, Where lives can be [E7] spent,
 Lost in the shadows Of tar and ce [A] ment
 Into the city, Where I had my [E7] eye
 On all the pleasures, that money can [A] buy



*And every [F#m] night I'd sit alone and learn, what loneliness [A] meant
 Up in my [F#m] rented room above the world, of tar and ce [A] ment*



[A] Each day I'd wake up, And look at the [E7] sky,
 Think of the meadow Where I used to [A] lie
 Then I remember, All of that's [E7] gone,
 You're in the city, You better push [A] on
 Get what you came for, Before it's too [E7] late,
 Get what you came for, Meadow can [A] wait.



*So every [F#m] night I sit alone and learn, what loneliness [A] meant.
 Up in my [F#m] rented room above the world, of tar and ce [A] ment*

[A] Many years later, Tired at [E7] at last
 I headed for home, To look for the [A] past
 I looked for the meadows, There wasn't a [E7] trace,
 Six lanes of highway Had taken their [A] place
 Where were the lilacs, And all that they [E7] meant
 Nothin' but acres, Of tar and ce [A] ment

*Yet I can [F#m] see it there so clearly now, where has it [A] gone
 Yes I can [F#m] see it there so clearly now, where has it [A] gone.*

[A] Where are the meadows [tar and ce [F#m] ment]
 Where are the [A] lilacs [tar and ce [F#m] ment]
 Where is the [A] tall grass [tar and ce [F#m] ment]
 The laughter of [A] children [tar and ce [F#m] ment] //// [A]